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PRICED
FURNITURE AND
OBJECTS OF ART

Property of the Estate of the Late

J. P. MORGAN

Sold by Order of the Executors



PART ONE

Public Auction Sale

January 6, 7 and 8 at 2 p.m.

PARKE-BERNET GALLERIES·INC

30 EAST 57 STREET · NEW YORK 22

1944

71253

SALE NUMBER 513

FREE PUBLIC EXHIBITION

From Thursday, December 30, to Time of Sale
Weekdays 9 to 5:30 • New Year's Day 2 to 5
Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday
January 6, 7 and 8, at 2 p. m.

PART ONE

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22
PLAZA 3-7573

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1944

P1353

FURNITURE AND OBJECTS OF ART

FRENCH XVIII CENTURY PORCELAINS
GOLD NECESSAIRES AND OTHER BIBELOTS
CHELSEA PORCELAIN SCÈNT BOTTLES
ENGLISH MEZZOTINT AND STIPPLE ENGRAVINGS
CHINESE PORCELAINS AND MINERAL CARVINGS
FRENCH AND ENGLISH FURNITURE

Property of the Estate of the Late

J. P. MORGAN

Removed from His Residences at

231 MADISON AVENUE, *New York*

and

MATINICOCK POINT, *Glen Cove, L. I.*

Sold by Order of the Executors



PART ONE

Public Auction Sale
January 6, 7 and 8 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1944

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, JANUARY SIXTH

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FIRST SESSION

Thursday, January 6, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 219 INCLUSIVE

JAPANESE LACQUER AND IVORY CARVINGS

1. JAPANESE DECORATED TOGIDASHI LACQUER INRO XVIII Century
Five-section *inro* in smooth lacquer, depicting a bridge spanning a mountain lake, and on the other side three figures gathering foliage on the near shore, a view of mountains beyond; the decoration in gold on a black ground, the figures in pastel tints.
2. TWO JAPANESE DECORATED LACQUER INRO XVIII-XIX Century
One in *chiri-ji* powdery black lacquer with cloud decoration over undulating waves and embossed with a stem of chrysanthemums; the other in similar lacquer embossed in gold and silver with decorative fans.
3. TWO JAPANESE DECORATED BLACK AND GOLD LACQUER INRO XVIII-XIX Century
One in gold lacquer inlaid in mother-of-pearl with branches of chrysanthemums and flying song birds; the other in *mura-nashiji* black lacquer embossed with basket reeding.
4. NINE JAPANESE WROUGHT METAL KOZUKA
In *shakudo*, bronze and iron, wrought with dragons, waves, mountain vista, and figures of deities, one enriched with a gold dragon, another with a gold running hare; two furnished with blades. [Lot.]
5. THREE SMALL JAPANESE AND CHINESE CARVED IVORY GROUPS
A child playing with a chow puppy, which chews a rope; child with a huge balloon-like gourd; and a Chinese *Fu* lion seal. Together with a Japanese carved wood lotus pod with climbing frogs. [Lot.]
6. TWO SMALL JAPANESE CARVED IVORY GROUPS
Ryot walking beside a philosopher who holds a bunch of flowers and is seated reading, on the back of a water buffalo; and a craftsman tendering a shoe to a bearded sage on horseback. Heights 3 and 3¼ inches
7. JAPANESE CARVED IVORY GROUP
Legendary group comprising figure of a woman riding upon the back of a dragon, with two female attendants, and a warrior threatening the animal with a flaming torch. Height 4 inches

8. JAPANESE ENAMEL OVOID VASE

15- Painted with a view of snow-capped Mt. Fuji by moonlight, with drifting clouds. Has stand. Height $5\frac{3}{4}$ inches

9. JAPANESE CARVED WOOD MONKEY GROUP, WITH ROCK CRYSTAL BALL

120- Adossés figures of the three wise monkeys, supporting a flawless two-inch rock crystal ball. Total height 4 inches

10. JAPANESE CARVED IVORY GROUP

105- Figures of a street vendor with an umbrella and a ryot with a hoe, two children crouching at their feet. Height $5\frac{3}{4}$ inches

11. JAPANESE DECORATED NASHIJI LACQUER DISPATCH BOX XVIII Century

70- Oblong box beautifully decorated in *taka-makiye* with a wooded mountain lake with sampans, the cover depicting dwellings with a distant view of Fujiyama; enhanced with lacquer of metallic tones. *Nashiji* lacquer interior, the cover depicting a mountain landscape in gold lacquer. Length 9 inches

12. JAPANESE DECORATED BLACK AND GOLD LACQUER WRITING CASE

(SUZURI-BAKO) XVIII Century

60- Oblong box with invected corners, the cover in polished *ro iro* black lacquer embossed in gold and a metallic toned lacquer with a tall knotty pine tree overhanging a thatch-roofed pavilion at its foot, in a landscape enhanced with *kirikane*; *nashiji* lacquer interior. Length $11\frac{3}{4}$ inches

13. JAPANESE DECORATED LACQUER TRAY INSET WITH IVORY AND TORTOISE SHELL

Circa 1800

45- Oblong tray in *mura-nashiji* lacquer with gilded tile and cloud ornament and wave border; inset with two tortoise shell 'fans' embossed in gold lacquer with a crane above waves and a song bird flying above ship masts, and a lozenge plaque of ivory embossed with a pheasant; four scroll feet. Minor repairs.

Length $13\frac{1}{4}$ inches

14. JAPANESE FINELY DECORATED LACQUER FOOD BOX (SAGE-JU-BAKO)

Late XVIII Century

70- Twin octagonal frame fitted with an octagonal latticed *nashiji* lacquer *sake* bottle, below a tray embossed with two birds perched on rockery; and an octagonal nest of five boxes decorated with floral ornament on *nashiji* grounds, alternating with bands of rosetted diaper pattern, the cover and top of frame with mountain landscapes and pavilions.

Height $11\frac{3}{4}$ inches

15. JAPANESE GOLD-LACQUERED TORTOISE SHELL LEAF-FORM DISH

20- In the shape of a large leaf, embossed in gold lacquer with an oval arrangement depicting an eagle hovering around a pine branch. Pierced for base support.

Length $12\frac{1}{2}$ inches

16. JAPANESE SWORD WITH GOLD ENRICHMENTS, IN BLACK LACQUER SHEATH
With wrapped sharkskin hilt and *shakudo fuchi-kashira* and *menuki* wrought
with gold chrysanthemums and leafage; black lacquer sheath inset with *Kozuka*
with similar wrought ornament.

CHINESE SEMI-PRECIOUS MINERAL SNUFF BOTTLES

17. THREE DECORATIVE AGATE SNUFF BOTTLES

One in gray agate flecked with dark 'mossy' areas; flattened flask in roseate
carnelian agate; and one in opaque gray 'seaweed' agate.

18. TWO CARVED ROCK CRYSTAL SNUFF BOTTLES

Ch'ien Lung

Cylindrical flask with two carved ogre-mask mock-ring handles; and a smaller
pomegranate flask carved with a branch of foliage.

19. THREE DECORATED ROCK CRYSTAL SNUFF BOTTLES

XVIII Century

Pilgrim bottle carved with a European coat of arms and a profile bust portrait;
a quadrangular flask with interior painting of a landscape and poem; and a twin
flask incised with bamboos and rockery. [Lot.]

20. TWO DECORATED AGATE SNUFF BOTTLES

Ch'ien Lung

Pilgrim bottle in light brown agate beautifully marked with dark brown 'moss';
and a flattened flask in semi-opaque fawn agate with opalescent areas.

21. THREE WHITE JADE SNUFF BOTTLES

Ch'ien Lung

Oviform flask in flocculent jade; flattened ovate flask; and a pear-shaped bottle
carved with collars of lappets and clouds, and with two dragon-head loose-ring
handles (one ring missing), rim repaired. [Lot.]

22. TWO AGATE SNUFF BOTTLES

Ch'ien Lung

Oblate bottle in smoke gray agate, a small area mottled in honey and brown;
and a smaller flask in cinnamon agate carved with animal-mask mock handles.

23. THREE DECORATIVE SNUFF BOTTLES

Ch'ien Lung

Irregular mother-of-pearl flask carved with a peony stem; smoky agate bottle
carved in stippled brown areas with two boys flying a kite; and an amethystine
quartz flattened flask. [Lot.]

24. TWO AGATE SNUFF BOTTLES AND TWO ORNAMENTS

Ch'ien Lung

Double gourd flask in cinnamon colored agate, and a small globular bottle in
darker tone with a circle of brown 'moss'; cylindrical gray agate seal, and a
yellow agate miniature coupe carved with *chih lung*. [Lot.]

25. TWO HAIR CRYSTAL SNUFF BOTTLES

Ch'ien Lung

Flattened ovate flasks richly marked with black 'hair'.

26. TWO DECORATIVE OPAQUE AGATE SNUFF BOTTLES

Ch'ien Lung

One in olive brown agate with shaded gray and tan areas and surface markings in green; the other in gray agate with reedy white markings and carved with ogre-head mock-ring handles.

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

27. EIGHT SMALL CARVED SEMI-PRECIOUS MINERAL SEALS

Graduated small seals, some of miniature size, with *Fu* lion finials; in amber, amethyst, white and green jade, and lapis lazuli. Together with two miniature amethyst and amber carvings. [Lot.]

28. SIX SMALL CARNELIAN AGATE AND AMETHYSTINE QUARTZ CARVINGS

Miniature three-legged toad coupe, peach and Buddha's-hand citron cluster, cluster of flowers and symbols, and a goldfish carved with a peony and butterfly, all in carnelian agate; and amethystine quartz carvings of a song bird nesting in a peach branch, and a squirrel perched on a bunch of grapes. [Lot.]

29. FOUR CARVED MUTTON-FAT JADE ORNAMENTS

Ch'ien Lung

Girdle ornament formed of two reticulated plaquettes with yoke handle; reticulated roundel carved with a *fêng huang* amid floral branches; miniature peony vase rising from tiny floral branches; and a lotus leaf (imperfect) in which reclines a lady with a pet cat. Together with a gilded bronze and jade sceptre-form girdle ornament. [Lot.]

30. FIVE SMALL PEKING AND CANTON ENAMEL CABINET OBJECTS

Miniature ginger jar with cover; miniature blue enamel spice box with landscape medallions; and three small quatrefoil dishes painted with figures in a garden. [Lot.]

31. PAIR PEKING PAINTED ENAMEL WINE CUPS

Ch'ien Lung

Small square cup with invected corners, painted with a Chinese landscape with figures on a white ground.

Height $1\frac{1}{4}$ inches

32. TWO CARVED CARNELIAN AGATE ORNAMENTS

Ch'ien Lung

Smiling figure of a bearded sage in voluminous garment, holding a fungus stem (chipped); and a cluster of two conjoined peaches with a stem of foliage, in shaded white and brownish red agate.

33. CARVED ROCK CRYSTAL STATUETTE, WITH IVORY STAND

Ch'ien Lung

A genial sage with bare belly, seated between a stack of books and a wine jar. Has carved ivory stand.

Height 2 inches

34. CARVED GREEN QUARTZ PEACH OF LONGEVITY

Large peach resting within a curving branch of smaller fruits and leafage; in sea green quartz. Has stand.

Height $2\frac{3}{4}$ inches

35. FEI-TS'UI JADE SMALL BOWL

Shallow round bowl with slightly flaring rim, in crystalline mottled sea green jade. Has stand.

Diameter $3\frac{1}{8}$ inches

36. TWO SMALL CARVED WHITE JADE STATUETTES

Ch'ien Lung

A laughing fisherman wearing a straw hat, and holding up a fish; and a laughing boy carrying a branch of lotus over his shoulder. In grayish white jade.

Height $2\frac{1}{2}$ inches

37. CARNELIAN AGATE CABINET VASE

Slender ovoid vase, with passages of red about the upper part and at the foot separated by a large white area.

Height $3\frac{3}{4}$ inches

38. CARVED GOLDSTONE VASE OF LONGEVITY

Hollow tree trunk carved with undercut pine branches, beside it a *ling chih* fungus coupe overgrown with fungoid stems. In glittering brown goldstone.

Height 3 inches

39. CARVED TURQUOISE MATRIX FU LION GROUP

Ch'ien Lung

Seated lioness with a brocade ball, her cub perched on her back, in mottled green turquoise.

Length 3 inches

40. LAPIS LAZULI BOX WITH INCISED DECORATION

Ch'ien Lung

Cyma-lobed box and cover incised with gilded key-fret borders, and upon the cover a plum tree and poem. Has stand.

Length $2\frac{1}{2}$ inches

41. CARVED MUTTON-FAT JADE VASE GROUP

Ch'ien Lung

Hollow stumps of gnarled pine and plum trees flanking a *ju-i* form fungus coupe; in grayish jade with soft polish. Has stand.

Height $3\frac{3}{4}$ inches

42. CARVED ROCK CRYSTAL LING CHIH VASE

Ch'ien Lung

Hollow fungus carved with undercut branches of the growth, a smaller fungus coupe at its foot. Has stand.

Height 4 inches

43. CARVED BLACK STEATITE LIBATION CUP

Ch'ien Lung

Bronze-form oval vessel incised with fret diapers, and carved in high relief with *chih lung* upon the sides, the handle formed of a group of three saurians with young. Has stand.

Height 3 inches

44. CARVED FEI-TS'UI JADE COVERED VASE

Ch'ien Lung

Flattened ovate vase with crescent loop handles and peony finial, carved on one shoulder in high relief with a bat; at one side a recumbent stag. In light green jade closely flecked with emerald green markings.

Height 3 inches

45. CARVED MUTTON-FAT JADE 'BOOK' BOX

Ch'ien Lung

Quadrangular box, the cover in the form of diapered scrolls; resting on a tapering cylindrical rod and a fungoid growth with fluttering ribbons (small imperfection). Has stand.

Length 3 1/2 inches

46. CARVED MUTTON-FAT JADE PEONY BOWL

Ch'ien Lung

Thin rounded bowl on low foot, formed of petals, carved on the exterior in low relief with floral sprays. Has stand.

Diameter 3 3/4 inches

47. CARVED MUTTON-FAT JADE FÊNG HUANG COUPE WITH COVER

Ch'ien Lung

Formalized hollow bird with curving tail plumage upon which its feet are placed, the head turned and mouthing a peony which rests on the wing; an aperture upon the back fitted with a cylinder with *Fu* dog finial. In greenish gray jade with soft polish.

Height 3 1/2 inches

[See illustration]

48. CARVED MALACHITE MELON-SHAPED DISH

Ch'ien Lung

Flat section of melon, with branch, fruit and leaves, a small squirrel on the interior, a bat perched on the rim; beautifully figured malachite. Has stand.

Length 7 inches

[See illustration]

49. CARVED ROCK CRYSTAL COVERED VASE

Bronze-form vase of oval section, with a branch of *ling chih* fungus about the base supporting on one side a *fêng huang* and on the other a *chih lung*; cover surmounted by a *chih lung* upon a fret ornament. Heads of both *chih lung* imperfect.

Height 6 1/2 inches

[See illustration]

50. CARVED SPINACH JADE VASE AND BIRD GROUP

Vase in the form of a bamboo stump, on a branch of which is perched a large *fêng huang* above a branch of *ling chih* fungus. In softly polished dark green jade lightly marked in brown. Neck of bird repaired. Has stand.

Height 5 3/4 inches

[See illustration]



[50]

[51]

[52]

AT TOP: NUMBERS 47-49-48

51. CARVED CARNELIAN AGATE COVERED VASE

Ch'ien Lung

170 Tall-necked globose vase, the neck encircled by a dragon, and with dragon and cloud cover; beside it a hollow rockery and a dragon climbing over clouds in pursuit of the jewel. In mottled reddish carnelian, the clouds carved in a white area. Has carved and tinted ivory stand.

Height 6¾ inches

[See illustration]

52. CARVED MUTTON-FAT JADE VASE

Ch'ien Lung

170 Long-necked ovate vase of oval section, carved in high relief with a *chih lung* on the body, climbing towards a dragon encircling the neck in pursuit of the flaming jewel. In greenish gray jade with high polish. Has stand.

Height 6¾ inches

[See illustration]

53. CARVED CORAL BRANCH

Gnarled twin trunks with denuded branches, in rose red coral of uniform tone. Some chips. Has teakwood stand. *Height 4 1/2 inches*

54. CARVED CHALCEDONY AGATE LOTUS COUPE

Irregular cluster of lotus leaves carved above with a frog and snail, and lotus flowers beneath. In opaque grayish blue agate. Has stand. *Length 4 inches*

55. TWO CARVED SMOKY AGATE TWO-HANDLED CUPS

Petal-shaped hexagonal cup with two prunus branch handles topped with blossoms. In translucent gray agate mottled in brown. Has stand. *Length 4 1/4 inches*

56. CARVED WHITE JADE QUADRANGULAR CABINET VASE

In white jade with orange mottling and soft polish, and carved in low relief with archaistic pendants about the body and neck; two fret-scroll handles. *Height 5 inches*

57. CARVED ROSE QUARTZ VASE GROUP

Vase in the form of a stump carved with branches of peaches, the largest hollowed to form a coupe, around which are branches of *ling chih* fungus. In pale shell pink quartz. Has stand. *Height 4 1/2 inches*

58. CARVED CARNELIAN AGATE PEACH TREE VASE

A stump from which springs a branch of peaches carved in high relief on one side, and a bamboo branch on the other, a *ling chih* between. Beautifully striated red agate with small white areas. Small repairs. *Height 5 inches*

59. CARVED SMOKE CRYSTAL STATUETTE, ON AMETHYSTINE QUARTZ STAND

Bald-headed acolyte wrapped in a long robe, with arms folded; repaired. On irregular carved amethystine quartz stand. *Total height 6 inches*

60. CARVED GRAY AGATE PLUM BLOSSOM VASE

Gnarled branches of *mei hua* with a perched bird, swaying towards a vase formed of hollow rockery; in semi-opaque dark gray agate with lighter areas. Repaired. Has carved boxwood stand. *Length 5 1/2 inches*

61. CARVED SMOKY AGATE LOTUS LEAF COUPE, WITH IVORY STAND

In the form of a partially closed lotus leaf in translucent gray agate, carved on the exterior in green relief with lotus blossoms, grasses, fish, and dragonflies. Has carved and brown-tinted ivory lotus stand. *Length 5 inches*

62. CARVED MUTTON-FAT JADE HEXAFOIL DISH

Ch'ien Lung

55 Cyma-curved tray in grayish white jade with soft polish, incised with formalized lotus blossoms.

Length $6\frac{1}{2}$ inches

63. CARVED MUTTON-FAT JADE ANIMALISTIC WATER COUPE

Ch'ien Lung

50 Slinking lion of archaic bronze form with bifurcate tail, holding in its mouth a rusticated shallow bowl by one flange handle, an aperture upon the back.

Length $5\frac{1}{4}$ inches

64. CARVED CARNELIAN AGATE GROUP OF TWIN GENII

Ch'ien Lung

85 One seated and holding up a covered box, the other bending over him with a lotus on his shoulder; in orange red mottled carnelian, the heads and breasts of the figures in white. Has stand.

Height 5 inches

65. CARVED FEI-TS'UI JADE BRONZE-FORM COVERED VASE

70 Carved in low relief on one face with a dragon rising from waves, and on the other with a pheasant, peonies, rocks and sun; lion-mask mock ring handles; molded domed cover. In grayish white jadeite beautifully marked in emerald green. Has stand.

Height $5\frac{1}{4}$ inches

66. CARVED CARNELIAN AGATE DOUBLE-GOURD VASE WITH COVER

Ch'ien Lung

80 Carved with clouds, and with two dragon-loop handles, the cover with bats and a basket; at one side stands Liu Han holding the three-legged toad behind his back, and on the other is a *ling chih* branch. Has stand.

Height $5\frac{1}{4}$ inches

67. CARVED GRAY AGATE BOAT GROUP

75 Two men in a skiff alongside of rocks with a stunted pine tree. Smoky agate marked with white and green. Has stand.

Length $6\frac{1}{2}$ inches

68. ROCK CRYSTAL SPHERE, ON BRONZE DEMON STAND

180 Three-and-a-half inch globe of almost flawless crystal; supported on bronze figure of a demon clad in tigerskin breeches and fluttering scarf, with gilded bracelets and anklets, on oblong base with ogre-head supports.

Total height $9\frac{3}{4}$ inches

[See illustration]

69. CARVED LAPIS LAZULI QUADRANGULAR KORO

Ch'ien Lung

185 Of archaic bronze form engraved with *t'ao t'ieh* masks between seal ridges, on four dragon-head scroll supports, and having two scrolled strap handles. Cover and stand in gilded bronze inset with turquoise matrix, some missing.

Height of koro $5\frac{1}{2}$ inches

[See illustration]

Illustration of numbers 68 and 69 appears on the following page



[70]

[68]

[69]

280 70. CARVED AND JEWELLED LAPIS LAZULI STATUETTE OF BUDDHA *Ch'ien Lung*
Seated figure with the long ears of Wisdom, hands folded upon his crossed feet, in an attitude of meditation; wearing a necklace of corals and turquoise, and dressed in flowing robes. Has stand. *Height 6 inches*

[See illustration]

55 71. CARVED AMBER LOTUS LEAF DISH

Ch'ien Lung

Large flat dish with incurled edges, and incised with five bats of Happiness surrounding a Shou medallion; the underside carved and undercut with interlaced lotus stems, a small *chih lung* at the rim. Some imperfections. In translucent dark brown amber. *Length 9³/₄ inches*

130 72. CARVED ROCK CRYSTAL STATUETTE WITH STAND

Robed and hooded figure of a lady with downcast head, standing on irregular rocky stand, repaired. *Height 10¹/₄ inches*

90 73. PAIR SCULPTURED STONE STATUETTES OF FU LIONS

Snarling seated guardian animal with one paw on a brocade ball, on pierced oblong plinths; in the Yüan style. *Height 10¹/₂ inches*

74. PEACOCK GREEN GLASS FLOWER BOWL

12 Round globose bowl on teakwood stand.

Diameter 10½ inches

CHINESE PORCELAINS

75. PAIR FUKIEN PORCELAIN WINE CUPS

Ming

42 Slightly tapering cylindrical cup on round foot, of creamy white tone.

Height 1¾ inches

76. PAIR BLUE AND WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLES

Yung Chêng

12 Cylindrical with short round necks, the body decorated with an allover design of dragons amid clouds and flames and also rising from the water, on a creamy crackled ground.

77. BLUE AND WHITE 'SOFT PASTE' PORCELAIN GIANT SNUFF BOTTLE

Ch'ien Lung

12 Octagonal globo-cylindrical body with short round neck, each side decorated with one of the Eight Taoist Immortals amongst clouds, on a bone white ground. Six-character mark of the period underfoot.

78. TWO BLUE AND WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLES

Ch'ien Lung

20 Cylindrical with short round necks, one decorated with a vase of lotus blossoms and a tasseled lantern; the other with dragon, tiger, horse, lion and monkey.

79. TWO BLUE AND WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLES

XVIII Century

35 Ovocylindrical flask decorated with the sea and sky dragons; and a tall-necked bottle depicting the Eight Taoist Immortals.

[See illustration]

80. BLUE AND WHITE 'SOFT PASTE' PORCELAIN SMALL COUPE

K'ang Hsi

20 Shallow curved bowl with wide mouth, decorated with a dragon amid clouds and flames in pursuit of the 'jewel', on a creamy crackled ground.

Diameter 2¼ inches

[See illustration]

81. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Ch'ien Lung

Two cylindrical, one decorated with eight horses of Mu Wang, the other with blossoming lotus plants; the third with a sage served by a boy attendant on a terrace.

[See illustration of two]

Illustration of numbers 79 to 81 appears on the following page



[86]

[87]

[88]

CENTRE ROW: NUMBERS 79-82-80-79

AT TOP: NUMBERS 83-81-84-81-85

15 82. BLUE AND WHITE 'SOFT PASTE' PORCELAIN ROUGE BOX *K'ang Hsi*

Of compressed globular form decorated with a lakeside mountainous landscape with bridge and houses. Diameter $2\frac{1}{4}$ inches

[See illustration]

35 83. BLUE AND WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE *Yung Chêng*

Oviform, with cylindrical neck, decorated with a dragon coiled about the body amid flames and clouds, reserved on a dark cobalt blue ground.

[See illustration]

84. BLUE AND WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE *Yung Chêng*

Slender gallipot painted with camels and their drivers journeying through a mountainous landscape. Six-character mark of the period underfoot.

[See illustration]

85. BLUE AND WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE *Yung Chêng*
Decorated in underglaze blue with a mountainous landscape and pavilions overhanging the lake, on a rice white ground. Rampant dragon above the 'jewel' underfoot.

[See illustration]

86. BLUE AND WHITE 'SOFT PASTE' PORCELAIN BOTTLE *Yung Chêng*
Pyriform vase with slender neck decorated in underglaze blue with a gnarled tree, rocks and a sitting stag beneath a sun, on a cracked rice white ground. Apocryphal six-character Ch'êng Hua mark underfoot. Lip ground.

Height 6 1/4 inches

[See illustration]

87. BLUE AND WHITE 'SOFT PASTE' PORCELAIN GALLIPOT *Yung Chêng*
Decorated with branches of the *san kuo* or Three Fruits, above a collar of down-pointed lappets, the shoulder with blossoms and butterflies; *café au lait* crackle. Has stand.

Height 7 1/4 inches

[See illustration]

88. BLUE AND WHITE 'SOFT PASTE' PORCELAIN PYRIFORM VASE *K'ang Hsi*
Pear-shaped body with tall slender neck decorated in underglaze blue with ladies on a terrace, pine tree and temple roof, with cloud band and leaf collar at base of neck, on a creamy faintly crackled ground. Slight crack at lip. Apocryphal six-character mark of Ch'êng Hua underfoot.

Height 7 1/2 inches

[See illustration]

89. THREE-COLOR SMALL LIBATION CUP *K'ang Hsi*
Helmet-form cup with handle embellished with twin yellow land dragons, two small aubergine *Fu* lions crawling beneath the lip; floral and *t'ao t'ieh* decoration in green, yellow and aubergine. Has stand.

Length 3 3/4 inches

90. PAIR BLANC DE CHINE PORCELAIN ELEPHANT VASES
Standing figure of an elephant in white porcelain, with trappings and saddle supporting a hollow stem vase.

Height 5 inches

91. IMPERIAL YELLOW DRAGON BOWL *Tao Kuang*
Lightly incised under a brilliant yellow glaze with two five-clawed dragons in pursuit of the jewel amid clouds. Seal mark of the reign underfoot.

Diameter 4 1/2 inches



[NUMBERS 92 (AT TOP) AND 94]

160. 92. FOUR FAMILLE ROSE DECORATED EGGSHELL PORCELAIN
CUPS AND SAUCERS

Ch'ien Lung

Small handleless cup with valanced rim and matching saucer in very fine white paper-thin porcelain, brilliantly enameled with a single fowl perched on rockery amid peony and aster stems, watching a locust alighting.

[See illustration of two]

160. 93. FOUR FAMILLE ROSE DECORATED EGGSHELL PORCELAIN
CUPS AND SAUCERS

Ch'ien Lung

Similar to the preceding.

160. 94. FOUR FAMILLE ROSE DECORATED EGGSHELL PORCELAIN
CUPS AND SAUCERS

Ch'ien Lung

Similar to the preceding, the saucers however with figures of both cock and hen.

[See illustration of two]



[NUMBERS 95 AND (AT TOP) 96]

95. TWO THREE-COLOR PORCELAIN MOUNTAIN-FORM WRITERS' COUPES

K'ang Hsi

Each with leaf-shaped base, the front half of which constitutes the water coupe, the rear half surmounted by pierced crags of aubergine rockery with a pine tree and pagoda in aubergine, green and yellow, the straight vertical sides of the coupe also dappled in these three colors. The coupes are intended to depict a lotus pond. Small imperfections.

Height 7¼ inches

[See illustration]

96. PAIR THREE-COLOR FU LION GROUPS

K'ang Hsi

Male and female animal with forepaw on the brocade ball and leaping cub respectively, enameled on biscuit, the bodies glazed a beautiful leaf green, with pale yellow and aubergine curled mane and tail; on oblong plinth reserved with white 'hawthorn' blossoms in a hatched green ground. Have stands.

Height 6 inches

[See illustration on the preceding page]

97. BLUE AND WHITE 'SOFT PASTE' PORCELAIN BOTTLE

XVIII Century

Globular body with slender flaring neck, the body decorated with chrysanthemum scrollings, the neck with a collar of upstanding plantain leaves, on a cracked bone white ground. Has stand.

Height 6 inches

98. PAIR SMALL POWDER BLUE PYRIFORM VASES WITH FAMILLE VERTE DECORATION

K'ang Hsi

Pear-shaped vase with knopped flaring neck, invested with a *bleu soufflé* glaze with gilded floral decoration and small variously shaped reserves decorated in the *famille verte* colors with flowers and utensils.

Height 6 inches

99. PAIR BLANC DE CHINE PORCELAIN FU LION TAPER HOLDERS

Seated guardian figure with one paw on the brocade ball, beside a taper holder; on oblong plinth.

Height 5 inches

100. FAMILLE VERTE BOTTLE-FORM VASE

K'ang Hsi

Tall-necked globular bottle enameled with four figures of priests near a pavilion in a craggy mountain landscape.

Height 7½ inches

101. APPLE GREEN PYRIFORM VASE

K'ang Hsi

Pear-shaped vase with truncated neck fitted with a *repoussé* silver cap, cover and rim; low flaring foot. Clothed in a green *lang yao* glaze of even color, beautified with a colorless regular crackle.

Height 5¾ inches

102. KO YAO CABINET VASE

Ch'ien Lung

Small wide-mouthed baluster vase with greenish yellow glaze enhanced with a bold *café au lait* crackle.

Height 5¼ inches

103. PAIR FAMILLE VERTE OVOCYLINDRICAL JARS

K'ang Hsi

Graceful slender vase divided into four panels enameled with branches of plum blossom, peonies and camellias below a shoulder collar of cross-hatching in green and iron red. Have covers and stands.

Height 7½ inches

104. FAMILLE VERTE OVOCYLINDRICAL JAR

K'ang Hsi

Type of the preceding, with somewhat different design upon the shoulder and with porcelain cap cover. Has stand.

Height $7\frac{3}{4}$ inches

105. FLAMBÉ PORCELAIN STATUETTE OF A FU LION

Chia Ch'ing

Snarling figure of a guardian animal with bushy tail, coated with a streaky strawberry red glaze thinning to buff over the raised portion of the detail.

Height $8\frac{1}{2}$ inches

[106]

[107]

[106]

106. PAIR FAMILLE VERTE GINGER JARS WITH ANIMAL AND BIRD DECORATION

K'ang Hsi

Handsome ovoglobular jar divided into twelve panels, enameled in the *famille verte* colors, and touches of gilding, with lake and shore views in which appear *kylin*, dragon, *fêng huang* birds, a tiger, ducks, cranes flying around a pagoda, figures of sages in a garden etc., the shoulder scattered with coral red blossoms on a wavy green band in a seeded ground. Have covers and stands.

Height $9\frac{1}{4}$ inches

[See illustration]

107. FAMILLE VERTE MELON-FORM GINGER JAR WITH FU LION DECORATION

Late Ming or K'ang Hsi

Ovoid jar with lightly fluted lobes and enameled in green, iron red, yellow and aubergine with three snarling *Fu* lions with bushy tails, separated by three brocade balls from which flow interlacing and scrolling green ribbons; between borders of precious objects. Has cover. *Height 11 1/4 inches*

[See illustration on the preceding page]

108. PAIR BLUE AND WHITE PORCELAIN 'WA WA' BALUSTER JARS *K'ang Hsi*

Painted in shades of underglaze cobalt with the Hundred Boys (*wa wa*) decoration, playing various games on terraces. Have teakwood stands, and wood covers with ape and hare finials. *Height 9 1/2 inches*

109. PAIR BLUE AND WHITE CYLINDRICAL DRAGON VASES *K'ang Hsi*

Handsomely decorated with bands of strap scrollings with floral lappets, wave crests with floating lotus blossoms and two running *chih lung*, in blue on white and reserved in counterchanged colors. One neck repaired. *Height 9 1/2 inches*

110. IMPERIAL BLUE AND WHITE DRAGON JARDINIERE *Ch'ien Lung*

Round flowerpot painted in underglaze cobalt upon white with two Imperial five-clawed dragons in combat, amid clouds. Six-character seal mark of the reign underfoot. *Diameter 9 1/4 inches*

111. BLUE AND WHITE TRIPOD BOWL DECORATED WITH THE PA HSIEN

K'ang Hsi

Round bulbous bowl with three stump feet, painted with figures of Shou Lao and the Eight Immortals in single rank in a landscape below a collar of the *pa pao*. *Diameter 9 1/8 inches*

112. FAMILLE VERTE OVOID VASE

K'ang Hsi

Slender vase enameled with four panels developing two figures of a lady in a garden, alternating with flowering branches of chrysanthemums and plum blossoms. Has stand. *Height 10 inches*



[NUMBER 113]

113. PAIR FAMILLE VERTE PHOENIX AND PEONY PLAQUES K'ang Hsi
 Beautifully enameled in the *famille verte* colors and gilding with two *fêng buang* birds, one perched on a rock, the other in flight around shrubs of blue and coral red peonies with foliage and smaller blossoms; within a border of eight reserves painted with four *kylin* alternating with the four flowers of the Seasons. Six-character mark of the reign underfoot. Diameter 13 inches

[See illustration]

114. FAMILLE ROSE PEONY BOWL Yung Chêng
 Enameled with an arrangement of pink peonies with smaller blossoms and green foliage amid ornamental rockery, the interior with a single sprig and narrow hatched robin's-egg blue border with four rudimentary floral reserves. Age crack. Diameter 13 7/8 inches

115. IRIDESCENT CUCUMBER GREEN POTTERY HILL JAR Han
 Cylindrical jar on three animal-head feet and with sloping and overhanging shoulder enclosing a small orifice; deep cucumber green glaze with buff incrustations and faint golden iridescence. Height 13 inches

116. BLUE AND WHITE 'HAWTHORN' BALUSTER VASE K'ang Hsi
 Wide-mouthed temple jar reserved with ascending branches of plum blossoms in a deep blue ground hatched to represent the thawing of the winter's ice in Spring. Skillful repair to neck. Height 9 3/4 inches

117. FAMILLE ROSE BOWL WITH LANDSCAPE DECORATION

Round bowl with valanced edge, enameled in the low-temperature colors and gilding with pavilions and pagodas beside a lake, within a border of gilded lotus scrolls. Small repair.

Diameter 14 inches

[See illustration on page 125]

118. ROBIN'S-EGG BLUE TEMPLE VASE AND COVER WITH FAMILLE ROSE DECORATION

Ch'ien Lung

Wide-mouthed baluster vase with original hat cover, glazed a robin's-egg blue sketched all over with a cloud diaper and enameled with sprays of flowers; with two quatrefoil reserves decorated with figures of Star Gods with attendants above two fan-shaped floral reserves. Cover repaired.

Height 16 1/4 inches

119. GOLD-DECORATED POWDER BLUE PORCELAIN FIVE-PIECE GARNITURE WITH FAMILLE VERTE DECORATION

K'ang Hsi

Three ovoid vases with hat covers, and a pair of club-shaped vases. Clothed in a flocculent *bleu soufflé* glaze etched in gold about the neck with windblown stems of flowers, and on the body with allover chrysthenum scrollings, the latter reserved with four large leaf-shaped panels decorated with flowers of the Seasons and rockery, a landscape vignette and a group of vases and utensils; together with eight small reserves around the shoulder and lower body, with clusters of coral red and yellow plum blossoms. Some repairs. Have stands.

Heights 18 and 17 inches

From Hamburger, Paris

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

120. PAIR MAZARINE BLUE PORCELAIN PLAQUES WITH FAMILLE ROSE RESERVES

Early Ch'ien Lung

Ground of mazarine blue decorated in gold with plum blossoms on a 'cracking ice' ground, with central round and three oval border reserves of peonies in the *famille rose*; the gilded decoration on one plaque almost entirely obliterated. One repaired.

Diameter 15 inches

121. THREE-COLOR GLAZED BISQUE STATUETTE OF AN IMMORTAL

K'ang Hsi

Standing bearded figure, wearing robes checkered in light and dark green, yellow and white with a plastron painted with a *fêng huang* bird; on quadrangular plinth enameled with diaper patterns in green, yellow and aubergine, the front molded with lappets and having a cartouche-shaped aperture. Minor repairs and imperfections.

Height 14 1/2 inches

[See illustration on page 22]



[NUMBER 119]



[NUMBER 122]

[NUMBER 121]

122. THREE-COLOR GLAZED BISQUE STATUETTE OF AN IMMORTAL *K'ang Hsi*
 Companion to the preceding, a bearded Immortal with fan wearing an aubergine
 robe patterned with peaches with green foliage and ideographic characters of
 Happiness, the green underskirt painted with cloud pattern; on pierced square
 plinth matching the preceding. Some repairs. *Height 14 inches*

[See illustration]

123. FAMILLE ROSE PORCELAIN PLAQUE

Ch'ien Lung

Handsomely enameled with pink peonies, a vase of peacock feathers and a fan,
 within a border of diaper pattern studded with plum blossoms in sepia and
 robin's-egg blue grounds, with a series of lappets reserved with pink peony
 blossoms. *Diameter 14 inches*

[See illustration on page 64]



[NUMBER 125]

[NUMBER 124]

124. FAMILLE ROSE EIGHT-PEACH BOTTLE

Yung Chêng

Large globular vase sloping into a cylindrical neck, and beautifully painted on a white glaze with interlacing leafy branches containing peach blossoms and other flowers and eight ripening peaches, fluctuating in tone to form a pale green to a full rosy hue. Six-character seal mark of Yung Chêng underfoot. Has gilded bronze stand.

Height 21½ inches

From the Startseff Collection

[See illustration]

125. FAMILLE ROSE FLORAL BOTTLE

Yung Chêng

Type of the preceding, enameled in delicate pastel colors with interlacing stems of peonies, a flowering white magnolia tree, camellias and other blossoms with hovering butterflies. Neck repaired. Six-character seal mark of Yung Chêng underfoot. Has gilded bronze stand.

Height 20½ inches

[See illustration]



[NUMBER 126]

126. FAMILLE ROSE OCTAGONAL TEMPLE VASE WITH ORIGINAL COVER

Ch'ien Lung

130- Octagonal baluster-form vase with short neck and domed cover surmounted by a gilded *Fu* lion. The vase and cover each shaped into eight panels enameled with pink and white peonies, white magnolias, pink chrysanthemums and other flowers and ornamental blue rockery, the neck with eight rectangular panels with groups of scholars' implements. The body and cover decoration is reserved in a diapered rose ground enclosed between coral red and 'shagreen' lappets enameled with pink and white peonies.

Height 26 1/2 inches

[See illustration]

127. PAIR FAMILLE ROSE MANDARIN PORCELAIN TALL VASES *Ch'ing*

Elaborately decorated in the late *famille rose* enamels with flowers, fruit and foliage scattered over a rose pink ground, with small reserves of flowers and figures and two molded and gilded animal-mask mock ring handles; four major square reserves richly enameled with multitudes of warriors, officials and actors.

Height 36 1/4 inches

128. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang Hsi*

Graceful vase painted in deep cobalt blue and white with well conceived landscape scenes in which appear sages and acolytes upon mountain paths, tall cliffs, and fishermen in boats upon winding rivers. One repaired.

Height 18 1/2 inches

129. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang Hsi*

Type of the preceding, but with slightly different proportions. Repaired.

Height 18 1/4 inches

130. CHINESE 'IMARI' DECORATED PORCELAIN BOWL *K'ang Hsi*

Exterior decorated with diagonal panels, alternately in cobalt blue and gold, and in white with iron red and gold floral decoration; iron red and gold floral scroll border.

Diameter 10 1/2 inches

131. THREE PAIRS TINTED BISQUE BIRD FIGURES

A pair of crouching ducks, and a pair standing on rocks; and two figures of quail; well modeled, the plumage finely incised; tinted grayish brown, the rocks darker. Minor chips. [Lot.]

Heights 5 1/2 to 11 inches

ENGLISH FURNITURE AND DECORATIONS

132. SHAGREEN MANTEL CLOCK

Small arched case in green sharkskin, inset with round dial; silver rims and feet.

Height 5 1/2 inches

133. WEDGWOOD BLACK BASALT WARE FLOWER VASE

Bail-shaped, with flaring foot; modeled with a frieze of Greek maidens, amors and children, between bands of flowers and vines.

Height 7 3/4 inches

134. TWO PAIRS WEDGWOOD BLACK AND WHITE JASPERWARE CANDLESTICKS

Cylindrical column on flaring foot, modeled with classical figures and trees; rosetted scroll and husk borders. [Lot.]

Heights 7 and 8 inches

135. DECORATED RED AND GOLD LACQUER MANTEL CLOCK

J. C. Vickery, London

Rectangular case with truncated dome top; decorated with Chinese landscapes and figures in a vermilion ground; bronze urn finials, bail handle and bracket feet. *Height 8 inches*

136. THREE DELFT BLUE AND WHITE HEXAGONAL COVERED JARS

Decorated with a bouquet and sprigs of blossoms between border bands of leaf ornament; cover with lion finial. Two covers repaired. *Height 10 1/2 inches*

137. GOLD-TOOLED BROWN LEATHER DESK SET

Two portfolios, stationery rack, pen tray and cylindrical box; various floral and trellis designs. [Lot.]

139. FAMILLE ROSE PORCELAIN TEA SERVICE

Oriental Lowestoft Style

Teapot, covered sugar bowl, creamer, waste bowl, tea caddy, ten handleless cups and eleven saucers. Paneled bodies, painted with festoon ornament and inner rose-diapered border. Creamer cracked; one finial repaired. [Lot.]

140. COPELAND DECORATED PORCELAIN MANTEL CLOCK

A. B. Daniell & Sons, London

Cartouche-shaped rococo case with white and gold leaf-scrolled moldings, and decorated with birds amid foliage; striking movement. Together with a matching stationery rack; and a candlestick with snuffers. [Lot.]

141. PAIR BLACK AND GOLD LACQUERED TOLE JARDINIÈRES

Pail-shaped, decorated with Chinese landscape. With zinc liners.

Height 12 inches

142. BRASS-MOUNTED MAHOGANY MANTEL CLOCK

Arched quadrangular case with circular dial above segmental panels of brass scrolls, the sides with brass lattice work; molded base. French striking movement by Ad. Mougin. *Height 10 inches*

143. TIFFANY GILDED BRONZE AND OPALINE GLASS DESK SET

Letter rack, pen tray and inkstand with hinged round cover. Bronze spiderweb pattern over glass simulating agate.

144. PAIR DRESDEN PORCELAIN FIGURES OF PARAKEETS

Long-tailed birds with tinted peacock green and blue plumage and tan breast, one carrying a white stone to its beak; each perched upon a green-tinged tree stump with sparse foliage. Some chips. *Heights 11 1/2 and 12 inches*

145. PAIR OLD DELFT POLYCHROME COVERED BALUSTER JARS

Decorated in the Chinese style with floral shrubs springing from rockery upon a terrace, the shoulder and cover with shells, leaved cartouches and diapers. Two covers repaired. Mark underfoot of Petrus van Marum, 1759.

Height 14 inches

146. PAIR GEORGIAN CUT CRYSTAL AND ORMOLU TABLE CANDELABRA

Reeded columnar stem with two ormolu leaf-scrolled arms supporting chrysanthemum-form grease trays hung with circlets of octagonal and pointed fluted lustres, and sustaining scalloped *bobêches*.

Height 13¾ inches

[See illustration on page 67]

147. WEDGWOOD CREAM WARE AJOURÉ COVERED OVAL BASKET

Boat-shaped bowl and cover of fragile cream ware, pierced with a diamond lattice applied with festoons of roses and trophies of Music and Love; rope-twisted handles, paw feet. Finial repaired.

Length 10½ inches

148. BRASS-INLAID MAHOGANY MANTEL CLOAK

English, circa 1840

Arched quadrangular case inlaid with brass stringing; some missing; bail handles. Striking movement.

Height 12 inches

149. ADAM SYCAMORE MARQUETRY BELLOWS

English, XVIII Century

Small urn-shaped bellows inlaid with loops, foliage and husks in satinwood, *bois vert* and amaranth; with ormolu monster-head terminal.

Length 14 inches

150. BLUE AND WHITE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

K'ang Hsi

Truncated vase painted with animals in a mountain landscape with pine trees; fitted for electricity, with painted silk shade.

Height 21 inches

151. SET OF GEORGE III IVORY GAMING COUNTERS FROM BROOKS' CLUB LONDON

English, XVIII Century

Half-guinea, 5 guineas, 10 guineas and 25 guineas, the last two tinted; values inscribed on the counters. Framed.

152. PAIR ADAM SILVER-PLATED TWO-LIGHT CANDELABRA LAMPS

Mappin & Webb, London

Tapering stem of oval sections with elliptical foot; urn *bobêche* fitted with two twisted arms with similar *bobêches*; wired for electricity, with sham candles.

Height 19 inches

153. PAIR ADAM SILVER-PLATED CANDLESTICK LAMPS

Mappin & Webb, London

Matching the preceding.

Height 16 inches

154. BRASS-INLAID MAHOGANY MANTEL CLOCK

S. Mitchel, London

With plain quadrangular arched case inlaid with brass scrollings; bronze cornucopia-and-ring handles.

Height 16½ inches

155. CHINESE OYSTER WHITE PORCELAIN VASE, MOUNTED AS LAMP

Tall cylindrical vase with incised floral band joining two lion-mask loop handles.

With inserted electric fixture, and shade.

Height 25½ inches

156. SIX EARLY MAPS OF AMERICA

The Seat of War in New England, printed by R. Sayer and J. Bennett, London, 1775; A New and Accurate Map of North America, pubd. by R. & I. Dodsley, London, 1755; Tabula Mexicae et Floridae by Peter Schenck, n.d.; Novi Belgii by Nicolao Joannis Vischer; A Chart of the West Indies by W. Barker, Philadelphia; and A Plan of the Town of Boston with the Intrenchments, etc., printed by Wm. Faden, London, 1777; the first four hand-tinted. Framed. [Lot.]

157. FOUR DECORATIVE COLORED FLOWER PRINTS

By and after I. Edwards, 1770

Eastern Arsesmart; Hypericum; Anemone; and Tallest Magnolia. Folios, hand-colored; framed.

158. FOUR DECORATIVE COLORED FLOWER PRINTS

By and after I. Edwards, 1769

Aster; Monarda Fistulosa; Ranunculus; and Greater Hairy Campion. Folios, hand-colored; framed.

159. FOUR DECORATIVE COLOR FLOWER PRINTS *By and after I. Edwards, 1769*

Emerus Minor; Greater Narrow-Leaved Tobacco; Rhubarb; and Acasia. Folios, hand-colored; framed.

160. SHERATON INLAID MAHOGANY DRESSING MIRROR

Oblong swivel mirror with inlaid edge, on channeled trestle supports joined by a serpentine stretcher, and with brass urn finials. Assembled piece.

Height 24½ inches; width 21 inches

161. BRASS HEARTH GARNITURE

Georgian Style

Angular pierced fender with elliptical bosses and urn finials; pair of quadrangular urn-top fire dogs, three urn-top fire tools and a tongs; a helmet-shaped coal scuttle, and a hot water can. [Lot.]

Length of fender 51 inches

162. CHIPPENDALE CARVED MAHOGANY AND WINE RED CISELÉ VELVET

LADDER-BACK SIDE CHAIR

With four leaf-carved and scrolled rungs pierced at centre; seat in seventeenth century wine red *ciselé* velvet, on quadrangular fluted legs with stretchers.

163. BLACK AND GOLD LACQUER SLANT-FRONT DRESSING MIRROR

Queen Anne Style

Serpentine-arched swivel mirror with scrolled crest, on base in the form of a miniature slant-front fitted desk with long drawer. Decorated with gilded *chinoiserie*.
Height 36 inches; width 18 inches

164. SHERATON INLAID SATINWOOD OCTAGONAL WORK TABLE

English, Late XVIII Century

Octagonal hinged top opening to shallow body lined in wine red baize; on slender square tapering legs with arched X-stretcher.

Height 28½ inches; width 15¾ inches

From Daniell, London

165. CARVED MAHOGANY CHEVAL SCREEN IN EIGHTEENTH CENTURY

CREWEL EMBROIDERY

Trestle frame with bands of openwork fret ornament enclosing a white linen panel handsomely embroidered in colored wools with border and nosegays of flowers, framed in glass.
Height 54 inches; width 28½ inches

166. CARVED MAHOGANY TILTING-TOP OCCASIONAL TABLE *Chippendale Style*

Oval top tilting on turned columnar support with spirally fluted knops, on arched tripod with snake feet.
Height 28½ inches; width 20 inches

167. INLAID MAHOGANY SERPENTINE-FRONT DRESSING MIRROR

Hepplewhite Style

Shield-shaped swivel mirror with scroll supports, on serpentine-front base with three drawers bordered with satinwood; bracket feet.

Height 24 inches; width 17¼ inches

168. THREE CARVED MAHOGANY SIDE CHAIRS

Chippendale Style

Open leaf-carved back with bow-shaped top rail and pierced and carved strap-scrrolled splat; seat in blue and white haircloth, carved seat rail and quadrangular cabriole front legs.

169. CARVED MAHOGANY TORCHÈRE

Hepplewhite Style

Square top with outset corners, on turned and fluted tapering shaft with splayed husk-carved tripod.
Height 37 inches; width 9½ inches

170. CARVED AND GILDED WALL MIRROR

George II Style

Upright, with carved husk and egg-and-dart moldings, and rosettes in the outset corners; open scroll pediment centring a festooned basket of flowers; base with shells and acanthus scrolls.
Height 46 inches; width 27½ inches



{NUMBER 172}

{NUMBER 171}

780 171: PAIR HEPPLEWHITE DECORATED SATINWOOD OVAL-BACK ARMCHAIRS
 Open oval back with splat in the form of a large anthemion, tinted green and centring an oval grisaille medallion of a nymph; open serpentine arms on flaring legs, with painted floral decoration; dipped seats in celadon striped satin moiré.

{See illustration of one}

157 172: SHERATON INLAID SATINWOOD DROP-LEAF OCCASIONAL TABLE

English, XVIII Century

Oblong top with two rounded drop leaves, frieze with two drawers, of which one is fitted for writing; on square tapering legs. The top handsomely inlaid with a circular foliage patera within a border of trailing foliations, the drawer fronts with foliations and looped stringing, the legs with pendants of husks.

Height 26½ inches; length open 29 inches

{See illustration}



[NUMBER 173]

CUT CRYSTAL GLASS AND SILVER-PLATED GIRANDOLES: NUMBER 321

173. PAIR SHERATON INLAID SATINWOOD AND MAHOGANY MARQUETRY
CONSOLE TABLES

English, Early XIX Century

60 -Serpentine oblong crossbanded top with bow front, inlaid with a rosetted diamond trellis in *bois vert* reserved with an oval harewood medallion enclosing a bouquet of flowers; frieze panels with marquetry of floral branches and with angular corners inlaid with mock flutings; tapering square legs with satinwood inlay and block collars.

Height 33 inches; length 49 inches

{See illustration of one}

174. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

English, XVIII Century

110 Rectangular frame with gilded fillet, and scrolled cresting pierced with a gilded acanthus leaf medallion; scroll-cut base. Beveled mirror.

Height 42½ inches; width 25 inches

175. TURNED MAHOGANY FOUR-TIER WHATNOT

Sheraton Style

65 Four oblong shelves with ring-turned and blocked supports, castered.

Height 44 inches; length 48 inches

176. SHERATON MAHOGANY NEST OF TEA TABLES

English, Late XVIII Century

235 Four graduated oblong tables, finished with a cockbeading; on slender trestle supports with bridge feet.

Height 30 inches; width 19½ inches

177. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE

150 Square hinged top with catenary galleries partly filled with fretwork; on fluted and vase-turned support and molded and knopped snake-foot tripod.

Height 29 inches; width 28 inches

178. PAINTED AND DECORATED ARMCHAIR AND PAIR SIDE CHAIRS

Sheraton Style

70 Open back with columnar supports and pierced lozenge splat; caned seat on tapering round front legs. Finished oyster white and painted with rosettes, leaf ornament and 'pearls', the back with a 'pearl'-festooned twin scroll.

179. TURNED MAHOGANY TRAY-TOP COFFEE TABLE

Chippendale Style

100 Cyma-curved oblong tray surrounded by a gallery of turned spindles; detachable from a stand of similar form, on twin bobbin-turned legs with X-stretcher.

Height 20½ inches; length 25½ inches

180. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR

110 Oval frame carved with leaf scrolls and blossoms, crested by a basket of flowers; at base an open C-scrolled cartouche.

Height 44 inches; width 26½ inches

181. CARVED MAHOGANY BEDSIDE TABLE

Chinese Chippendale Style

35 Oblong top with three-quarter fret-pierced gallery; the body of openwork fret design backed with celadon silk and with single cupboard; chamfered square legs with scroll brackets.

Height 30 inches; width 18½ inches



[NUMBER 182] not 51.492

182. CHIPPENDALE FINELY CARVED MAHOGANY GALLERY-TOP TILTING TABLE
English, XVIII Century

60 Circular top pierced with a handsomely fretted gallery and tilting on 'birdcage' support, with turned column carved with spiral strapwork and a spirally-fluted vase-form knob; on arched tripod richly carved with trellised cartouches, strap scrollings and stalactites, the snake feet with shell and trellis motive. Dark patina. Re-carved at a later date. Height $28\frac{1}{2}$ inches; diameter $28\frac{1}{2}$ inches

[See illustration]

183. ADAM CARVED AND GILDED DEMI-LUNE CONSOLE TABLE
WITH INLAID SATINWOOD TOP

10 Half-round top, veneered with satinwood inlaid with radial pendants of convolvulus hung from a lunette of acanthus marquetry; festooned garland border within a tulipwood crossbanding; mahogany frieze with gilded rosette-patera dies and finished with beading, on gilded and stop-fluted tapering round legs with leaf-carved knees. Height $33\frac{1}{2}$ inches; length $36\frac{1}{2}$ inches



[NUMBER 184]

184. CARVED WALNUT AND WINE RED CISELÉ VELVET DINING SUITE

Georgian Style

400 Two arm and four side chairs. With seat and arched back covered in wine red velvet cut with Baroque foliage design, the armchairs having arms terminating in carved lion-masks; on cabriole legs carved at the knees with lion masks, and ending in furred paw feet..

[See illustration of two]

185. SIX CARVED WALNUT AND WINE RED CISELÉ VELVET
UPHOLSTERED SIDE CHAIRS

Georgian Style

En suite with the preceding.

186. SIX CARVED WALNUT AND WINE RED CISELÉ VELVET
UPHOLSTERED SIDE CHAIRS

Georgian Style

En suite with the preceding.

187. SHERATON DECORATED SATINWOOD CARD TABLE

English, Early XIX Century

Half-round hinged top lined in green baize, conforming frieze and square tapering legs. Profusely painted with floral festoons centring on the top a demi-patera.

Height 29 inches; length 37¾ inches

188. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

Chest of four long cockbeaded drawers, with oval stamped bunch-of-grapes brasses and bail handles; turned and reeded round legs. Has glass cover.

Height 40½ inches; length 42 inches

189. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Oval top with two drop leaves, cockbeaded frieze with drawer and mock drawer; on tapering square legs, casters. Drawer relined.

Height 27 inches; length open 36 inches

190. CHIPPENDALE FINELY CARVED MAHOGANY GALLERY-TOP SILVER TABLE
Serpentine oblong top pierced with a fretted gallery and frieze embellished with fret-carved corner dies; on slender bracketed cluster-column supports, joined by a double X-stretcher.

Height 32 inches; length 35¾ inches

191. CARVED MAHOGANY SERPENTINE-FRONT SIDE TABLE *Adam Style*

With fluted edge, serpentine long drawer and lozenge-shaped tapering legs ornamented with husk pendants.

Height 36 inches; length 43¾ inches

192. SHERATON DECORATED SATINWOOD CHINA CABINET

With scrolled rosetted pediment centred with an urn surmounting glazed double doors with medallion astragals; the lower portion with serpentine front containing a writing slide in wine red leather above three shaped drawers; quadrangular tapering legs. The whole lavishly painted with floral ornament and medallion of a cupid musician, the sides with hanging trophies and flowers.

Height 7 feet 5 inches; width 42 inches

[See illustration]

193. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

Upright frame bordered with openwork carving of rococo scrolls, trailing blossoms and leafage, at the lower corners piles of rock; openwork stalactite cresting surmounted by a pagoda and figures of two birds of prey with spread wings.

Height 6 feet 5 inches; width 35 inches

194. MAHOGANY LIBRARY TABLE

Queen Anne Style

Oblong top with single drawer, on plain cabriole legs with club feet.

Height 28 inches; length 52 inches

195. CARVED WALNUT AND CRIMSON CUT VELVET WING ARMCHAIR,
WITH FOOTSTOOL

Charles II Style

Deep back with narrow wings, armpads and seat cushion in crimson cut velvet with bold baroque foliage design; on Flemish scrolled legs and turned X-stretcher. Footstool to match.

196. CARVED AND GILDED WALL MIRROR

George II Style

Upright frame with acanthus rosettes in the outset corners, and tongue-and-rosette border, the sides with garrya husk pendants; leaf-carved broken triangular pediment, above a scrolled frieze centred with a female mask; shell pendant.

Height 5 feet; width 25¼ inches

197. INLAID MAHOGANY WARDROBE

Sheraton Style

Upright cabinet with broken triangular dentiled pediment, two paneled drawers above a long base drawer, bracket feet. Inlaid with stringing.

Height 7 feet 9 inches; width 49 inches



{NUMBER 192}



[NUMBER 198]

198. CHIPPENDALE CARVED AND GILDED PIER MIRROR

English (?) , XVIII Century

212- Tall mirror with serpentine arched crown outlined with elaborately carved rococo scrollings embellished with foliage, enclosing a side border; old glass in two sections.

Height 7 feet 7 inches; width 45½ inches

[See illustration]

199. CHINESE CHIPPENDALE CARVED MAHOGANY CANOPY BEDSTEAD
WITH CRIMSON DAMASK DRAPERIES

Tall stop-fluted round foot posts on fret-carved quadrangular supports; cartouche-shaped headboard upholstered in fine wine crimson satin damask with large leaf panache design, backed with similar damask, and supporting a rococo damask-covered canopy with tasseled damask valance; double-sided damask side hangings. With box spring and mattress, and matching damask coverlet.

Height 9 feet 11 inches; width 5 feet

200. CARVED MAHOGANY STANDING BOOKSHELF *Chinese Chippendale Style*

Four open shelves with fret-pierced sides, two small drawers below; carved broken-scroll and panache pediment; fret-carved chamfered legs.

Height 5 feet 2 inches; width 22 inches

201. CARVED AND GILDED CONSOLE WITH MARBLE TOP *Georgian Style*

Oblong top in yellow Siena marble, repaired; on gilded frieze ornamented with leaf molding and four winged female busts sheathed in scrolled and voluted legs and joined by drapery festoons hung from a bearded Hercules mask with lion skin; the X-stretcher surmounted by an eagle.

Height 35 inches; length 54 inches

202. SHERATON MAHOGANY CHEST OF DRAWERS

Rectangular chest with two small and four long cockbeaded drawers, furnished with oval brass bail handles; on tapering angular supports.

Height 50½ inches; width 46½ inches

203. CARVED MAHOGANY LOW BUFFET *Chinese Chippendale Style*

Rectangular top with rosetted ribbon-carved edge, the front with two fret-carved drawers having rococo bronze handles, above paneled double cupboards with rocaille spandrel ornament; carved pilasters and rocaille feet. Has beveled plate glass cover.

Height 30 inches; length 54 inches

204. SET OF SIX CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

Hepplewhite Style

Open molded shield back with five slender leaf-carved splats converging on a demi-rossette; seat in teal blue silk, on molded tapering square legs with enclosed stretchers.

- 775- 205. FINELY CARVED MAHOGANY BREAK-FRONT BOOKCASE *Chippendale Style*
With pierced cornice centring a cusped pediment carved with rococo scrollings;
three glazed doors paneled with interlaced hexagons and opening to adjustable
shelves; the lower section with gadrooned edge and three drawers above paneled
cupboards; base molding carved with leafage.

Height 8 feet 9 inches; width 6 feet 1 inch

[See illustration]

- 772- 206. FINELY CARVED MAHOGANY BREAK-FRONT BOOKCASE *Chippendale Style*
Companion to the preceding.

- 100- 207. CARVED WALNUT AND STRIÉ GREEN VELVET SOFA
Rectangular frame with wings, three knob finials and seat cushion covered in
green *strié* velvet trimmed with fringe; on short Flemish-scrrolled tapering legs.
Length 5 feet 8 inches

- 80- 208. CARVED WALNUT AND STRIÉ GREEN VELVET SOFA
Similar to the preceding.

- 30- 209. PAIR CARVED WALNUT AND STRIÉ GREEN VELVET FOOT STOOLS
En suite with the preceding.

- 115- 210. MAHOGANY SWELL-FRONT CHEST OF DRAWERS, ON STAND *Sheraton Style*
Chest of four long graduated cockbeaded drawers with oval brasses and bail
handles; on stand with tapering square legs.
Height 54 inches; width 42 inches

- 100- 211. MAHOGANY UPHOLSTERED BARREL-BACK ARMCHAIR IN FLORAL CHINTZ *Chippendale Style*
Winged barrel-back chair with closed arms, covered in striped ivory floral chintz;
plain square legs with X-stretcher.

- 41- 212. MAHOGANY SMALL CHEVAL MIRROR
Upright beveled swivel mirror with molded frame, scrolled crest and valanced
base, in trestle frame.
Height 52 inches; width 20½ inches

- 375- 213. FRET-CARVED MAHOGANY ETAGÈRE *Chippendale Style*
Four oblong shelves with openwork fret sides.
Height 32 inches; width 16 inches

- 60- 214. INLAID MAHOGANY DROP-LEAF OCCASIONAL TABLE *Sheraton Style*
Square top with two rounded drop leaves, frieze with border inlay; on tapering
square legs.
Height 27 inches; length open 35½ inches



[NUMBER 205]

215. BRASS FENDER AND SET OF FIRE TOOLS, WITH IRON FIRE DOGS

110. Rectangular rail-pierced fender with ball finials; three ball-topped fire tools and a tongs; pair of low iron pear-shaped fire dogs. [Lot.]
Length of fender 52 inches

216. INLAID MAHOGANY TILTING-TOP OCCASIONAL TABLE

Sheraton Style

45. Octagonal top with crossbandings of harewood, tilting on tapering turned column and arched snake-foot tripod. *Height 23 inches; width 16½ inches*

217. TOOLED BROWN LEATHER RECTANGULAR WASTE BASKET

15. Square, with gold-tooled panels. *Height 14¼ inches*

218. CHINESE BLACK AND GOLD LACQUER JEWEL BOX

175. Oblong casket decorated with pheasants, doves, peacocks and other fowl in flowering gardens. *Length 6½ inches*

219. SET OF GAMING COUNTERS

15. About sixteen dozen poker chips, in red leather carrying case.

[END OF FIRST SESSION]

2674750

SECOND SESSION

Friday, January 7, 1944, at 2 p. m.

CATALOGUE NUMBERS 220 TO 407 INCLUSIVE

ENGLISH MEZZOTINTS, STIPPLE AND LINE ENGRAVINGS

220. TWO MEZZOTINT ENGRAVINGS *English, XVIII Century*

The St. James's Beauty; and The St. Giles's Beauty. Good impressions, with small margins, in perfect condition. Framed.

221. FOUR MEZZOTINT ENGRAVINGS *English, XVIII Century*

Boy Taking a Bird's Nest; Music; Plenty; and The Cook Robbed of Her Eggs. Fine impressions, in good condition. Framed.

222. PAIR STIPPLE ENGRAVINGS IN COLORS *T. Gaugain, after Morland, 1789*

Louisa. Good impressions, in perfect condition. Framed.

223. PORTRAIT LINE ENGRAVING *Robert Strange, after Van Dyck*

Charles, Prince of Wales, James, Duke of York and Princess Mary. Fine impressions, in perfect condition. Framed.

224. TWO MEZZOTINT ENGRAVINGS *I. Gisborne, after Hoppner, 1796, and*

P. Dawe, after Gilpin and Barret, 1791

The Wood Girl; and Evening at Rest. Good impressions, in perfect condition. Framed.

225. STIPPLE ENGRAVING IN COLORS *I. Nutter, after Singleton, 1898*

The Farm-Yard. Good impression with slight stain on lower margin. Framed.

226. MEZZOTINT PORTRAIT ENGRAVING *Tbos. Watson, after Reynolds, 1779*

David Garrick. The rare first state. Fine impression in good condition. Framed.

227. PORTRAIT LINE ENGRAVING *T. Peak, after Lorrain, 1766*

Morning. Proof before all letters, extremely fine impression, slightly foxed. Framed.



THE ALE-HOUSE DOOR.

[NUMBER 228]



[NUMBER 229]

228. STIPPLE ENGRAVING IN COLORS

Nutter, after Singleton, 1790

The Ale-House Door. Fine proof, in perfect condition. Framed.

[See illustration]

229. STIPPLE ENGRAVING IN COLORS

F. Bartolozzi, after Hamilton, 1795

Noon Day Meal. Extremely fine proof before all letters, in perfect condition. Framed.

[See illustration]

230. MEZZOTINT ENGRAVING

James Watson, after Reynolds, 1772

Children in the Wood. First state. Fine impression in perfect condition. Framed.

231. MEZZOTINT PORTRAIT ENGRAVING

I. Smith, after Kneller, 1706

Nicola Cosimo. Extremely fine impression in perfect condition. Framed.

232. MEZZOTINT PORTRAIT ENGRAVING

E. Fisher, after Reynolds, 1755

Rev. Laurence Sterne. Rare first state. Extremely fine proof, in good condition. Framed.

233. MEZZOTINT PORTRAIT ENGRAVING *John Jones, after Reynolds, 1786*
James Boswell. Fine impression with narrow margin, in perfect condition.
Framed.

234. MEZZOTINT PORTRAIT ENGRAVING *John R. Smith, 1780*
Mrs. John Raphael Smith. Only state. Extremely fine impression, in perfect
condition, trimmed to the plate mark. Framed.

235. PAIR STIPPLE ENGRAVINGS IN COLORS *W. Ward, after Morland, 1788*
Constancy; and Variety. Good impressions, in perfect condition. Framed.

236. MEZZOTINT PORTRAIT ENGRAVING *Valentine Green, after Cosway, 1787*
Mrs. Cosway. The rare first state. Extremely fine proof, in perfect condition.
Framed.

237. STIPPLE ENGRAVING *A. Cardon, after Wheatley, 1794*
Cries of London: Do You Want any Matches? Fine impression, in perfect
condition. Framed.

238. STIPPLE ENGRAVING *N. Schiavonetti, after Wheatley, 1795*
Cries of London: New Mackerel, New Mackerel. Extremely fine impression, in
perfect condition. Framed.

239. MEZZOTINT ENGRAVING *W. Ward, after Bigg, 1796*
The Romps. Open letter proof. Good impression, with slight discoloration in
the lower margin. Framed.

240. MEZZOTINT ENGRAVING *Wm. Ward, after Bigg, 1796*
The Truants. Extremely fine impression in good condition. Framed.

241. MEZZOTINT PORTRAIT ENGRAVING *John Jacobé, after Reynolds, 1779*
The Hon. Miss Monckton. Good impression, in perfect condition, lower margin
trimmed to the plate mark. Framed.

242. MEZZOTINT ENGRAVING *C. Turner, after Wheatley, 1800*
Going out Milking. Fine impression, with slight cracks in paper in margin.
Framed.

243. MEZZOTINT ENGRAVING *C. Turner, after Wheatley, 1800*
The Return from Milking. Extremely fine impression, in good condition.
Framed.



[NUMBER 245]



[NUMBER 244]

244. MEZZOTINT PORTRAIT ENGRAVING *W. Dickson, after Reynolds, 1775*
 Mrs. Pelham. Extremely fine proof, in perfect condition. Framed.
 80. From the Royal Collection, Windsor

[See illustration]

245. MEZZOTINT PORTRAIT ENGRAVING *J. Watson, after Cotes, 1770*
 Mary, Lady Boynton. Extremely fine impression, in perfect condition. Framed.

[See illustration]

246. PORTRAIT LINE ENGRAVING *Robertus Strange, after Van Dyck, 1782*
 Henriette Marie and Children. Proof before all letters, extremely fine impression in perfect condition. Framed.

247. PORTRAIT LINE ENGRAVING *Robertus Strange, after Van Dyck, 1782*
 Charles I, and the Marquis of Hamilton. Extremely fine proof, in perfect condition. Framed.

248. MEZZOTINT ENGRAVING *David Lucas, after Constable, 1834*
 Landscape. Extremely fine impression, with slight tear outside plate mark to the left. Framed.

249. TWO MEZZOTINT ENGRAVINGS *Philip Corbut, after Moleenaar, c. 1850*
 The Humorist; the Laughing Boy. Good impressions in perfect condition. Framed.

250. TWO MEZZOTINT ENGRAVINGS *Richard Purcel, after Mercier, c. 1810*
 Spring; and Autumn. Good impressions in perfect condition, with small margins. Framed.

251. THREE EARLY AMERICAN COLORED LITHOGRAPHS
Sarony and Major, after Walke
 The Landing, of the Naval Expedition, against Tabasco [Mexico.]; The U. S. Naval Battery during the Bombardment of Vera Cruz; The U. S. Naval Expedition under Com^{dre}. M. C. Perry. Good impressions with slight tears in the margins. Framed.

252. TWO EARLY AMERICAN COLORED LITHOGRAPHS
Sarony and Major, after Walke, 1848
 The Attack of the Mexicans from the Chapperal, on the First Division; The Naval Expedition under Com^{dre}. M. C. Perry. The former in fine condition, the latter with slight cracks in lower margin of print. Framed.

BATTERSEA ENAMELS

253. BATTERSEA DECORATED LAPIS BLUE ENAMEL NUTMEG GRATER
XVIII Century
 Small egg-shaped ornament with cover reserved with white stripes and oval medallions in a lapis blue ground. *Length 1¾ inches*

254. BATTERSEA DECORATED ENAMEL NUTMEG GRATER *XVIII Century*
 Type of the preceding, in *piqué* white enamel with black sawtooth rims. *Length 1¾ inches*

255. BATTERSEA DECORATED LAPIS BLUE ENAMEL DOUBLE SNUFF BOX
XVIII Century
 Barrel-form oval box with hinged lids at top and bottom, in lapis blue enamel enriched with gilded blossoms and leafage, and with four painted reserves of rural landscapes with figures; gilded bronze mounts. *Length 2¾ inches*
 Exhibited at the Metropolitan Museum of Art, New York, 1914-15



[NUMBER 258]

[NUMBER 259]

AT TOP: NUMBERS 256-257

256. BATTERSEA DECORATED ROSE DU BARRY ENAMEL CONDIMENT JAR
XVIII Century

Albarello-form, the cover with knob finial and aperture for spoon, and standing on three dwarf feet. Enameled in gold on a rose pink ground with sprigs of flowers and rococo ornament, outlining cartouche-form reserves painted with bouquets of flowers; chased ormolu rims. Minor repairs. Height $4\frac{1}{2}$ inches
Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

257. BATTERSEA DECORATED LAPIS BLUE ENAMEL CONDIMENT JAR

XVIII Century

Companion to the preceding. Minor repairs.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

258. BATTERSEA DECORATED APPLE GREEN ENAMEL SNUFF BOX

XVIII Century

Oblong box decorated in white upon apple green enamel with a dotted pattern of rosetted *treillage*, the cover and sides with four rococo scrolled reserves outlined in gold enamel and beautifully painted with romantic scenes with peasants fishing, and herding sheep. Minor age cracks.

Length 4 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

259. BATTERSEA DECORATED TURQUOISE GREEN ENAMEL SNUFF BOX

XVIII Century

Type of the preceding, in bluish green enamel, the box with serpentine chamfered corners; the landscape vignettes are attractively varied in character.

Length 3½ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

260. BATTERSEA DECORATED LAVENDER ENAMEL SET OF THREE

TEA CADDIES, IN CASE

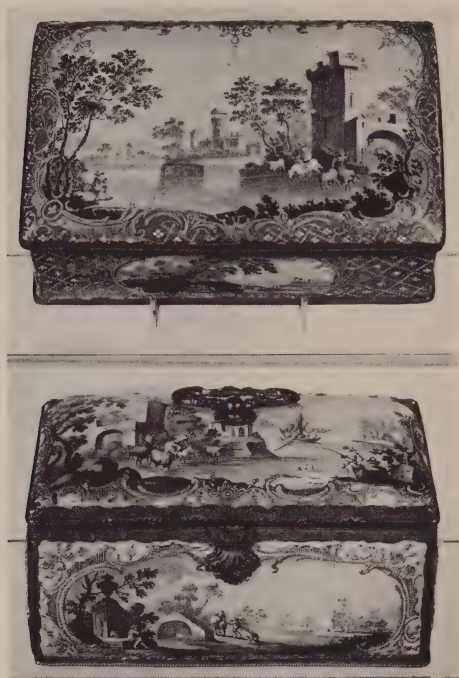
XVIII Century

Octagonal caddies, one with hinged lid, the other two with circular screw tops, in oblong case lined with green velours. The caddies are decorated in white enamel slip on a lavender ground with dotted *treillage* and rococo scrollings outlining numerous reserves exquisitely painted with miniature landscapes; the exterior of the case with large rococo scrolled reserves outlined with gold enamel, and painted with elaborate vignettes of figures of peasants with herds of cattle, sheep, etc., and dogs, amid ruins and Mediterranean harbor scenes. Ormolu rims and mounts chased with rococo ornament; scrolled bail handle.

Length 8¼ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration of one on the following page]



[NUMBERS 260 AND (AT TOP) 261]

261. BATTERSEA DECORATED APPLE GRÉEN ENAMEL JEWEL BOX

XVIII Century

Oblong box decorated in white upon apple green enamel with a dotted pattern of rosetted *treillage*, the cover and sides with four rococo scrolled reserves outlined in gold enamel and beautifully painted with romantic scenes with peasants fishing, herding sheep and watering cattle.

Length $8\frac{1}{2}$ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

OLD WORCESTER AND ORIENTAL LOWESTOFT PORCELAIN

262. PAIR ORIENTAL LOWESTOFT PORCELAIN TEACUPS AND SAUCERS *Circa 1790*
Fluted porcelain, decorated with an undulating floral garland and sprigs of blossoms in the *famille rose*.



[NUMBER 264]

AT TOP: NUMBERS 263-479-267

263. FLIGHT AND BARR WORCESTER DECORATED PORCELAIN CARAFE

Circa 1795

Globular pitcher with cylindrical neck and scrolled loop handle; in white porcelain with gilded bowknot and festoon decoration and four circular grisaille medallions beautifully painted with figures of the Virtues; the neck with yellow and gold star borders. Mark: *Flight & Barr Worcester*, with crown and crescent in puce.

Height 8 inches

[See illustration]

264. TWO DR. WALL WORCESTER SCALE BLUE PORCELAIN OVAL DISHES

Circa 1765

Cartouche-shaped oval dish with dark scale blue decoration reserved with variously sized cartouches outlined with gilded rococo scrollings and painted with nosegays of flowers on a white ground. One with open crescent mark, the other with square seal mark in blue.

Lengths 11¾ and 11½ inches

[See illustration]

35 265. DR. WALL WORCESTER DECORATED PORCELAIN ALE MUG *Circa 1760*
Cylindrical with loop handle, painted in colors with floral swags hung from
gilded trellis cartouches; royal blue and gold decorative borders. Repaired.
Mark: blue crescent. *Height 6¼ inches*

80 266. CROWN DERBY DECORATED ROYAL BLUE PORCELAIN KRATER URN
Mottled royal blue glaze with gilded trellis ornament and fern fronds, reserved
with a large cartouche painted with a bouquet of spring blossoms, and seven
smaller floral reserves; two gilded lion-mask loop handles. *Height 8½ inches*

90 267. ORIENTAL LOWESTOFT RETICULATED PORCELAIN WATCH HOLDER *Circa 1785*
In the form of an oval pillar with domed cover having finial basket of flowers,
the whole gilded and reticulated and reserved with borders and panels painted
with nosegays of flowers on a white ground, within narrow borders of coral red
and gold. *Height 7½ inches*
[See illustration on the preceding page]

65 268. PAIR ORIENTAL LOWESTOFT PUCE AND WHITE PORCELAIN PLATES *Circa 1760*
Decorated in puce with a central nosegay of blossoms surrounded by branches,
within a bamboo garland border interrupted by floral branches.
Diameter 10¼ inches

110 269. CHAMBERLAIN'S WORCESTER SCALE BLUE PORCELAIN STANDISH *Circa 1800*
Oblong dish with two gilded handles and fitted with three covered wells, taper
stick and wax holder; in scale blue porcelain reserved with floral cartouches
outlined with gilded scrollings. Some repairs, including one handle.
Length 11¼ inches

250 270. PAIR DR. WALL WORCESTER DECORATED SCALE BLUE
PORCELAIN OVAL DISHES *Circa 1765*
Quatrefoil, painted in a scalloped oval centre with butterflies and insects, within
a dark scale blue border reserved with four cartouches of plumage birds in land-
scape framed in rococo gilded scrollings, alternating with small rim cartouches
of winged insects. Saffron crescent mark. *Length 10¾ inches*



271. PAIR FLIGHT WORCESTER BLUE AND GOLD PORCELAIN PLATES WITH PORTRAITS OF LADY HAMILTON

Circa 1790

With blue and gold Adam border dotted with stars and central medallion outlined in gold and exquisitely painted *en grisaille* in greenish gray with a figure of Lady Hamilton in classic draperies as Hope, on a seashore with a ship in the offing. Mark: *Flight*, with crown and crescent in blue. Diameter $9\frac{3}{4}$ inches

Note: Part of a famous service executed for presentation to Horatio Lord Nelson, with portraits of Emma Lady Hamilton (1765-1815).

[See illustration]

272. PAIR FLIGHT AND BARR WORCESTER ARMORIAL PORCELAIN PLATES

Circa 1795

Superbly painted in colors and gilding with a quartered coat of arms with coronet and leaf-scroll mantling, within a valanced royal blue border, ornamented in gold with scrolling stems of fruit and foliage. Mark: *Flight & Barr Worcester*; other with crescent mark showing earlier body. Diameter $9\frac{3}{4}$ inches

[See illustration]



[NUMBER 273]

273. DR. WALL WORCESTER DECORATED PORCELAIN PART TEA SERVICE

Circa 1775

Covered hot milk jug, covered sugar bowl, waste bowl, two cups and saucers, two round dishes and an hexagonal dish. Decorated *en camaïeu* with a yellow urn in a medallion surrounded by festoons and strap scrollings in turquoise blue and gold, within scalloped royal blue and gold rim borders. Mark: blue crescent.

[See illustration of part]

274. DR. WALL WORCESTER BLUE AND WHITE PORCELAIN GARNITURE

Circa 1760

Pair of two-handled baskets with covers and an oval dish, which can serve as a stand to one of them. The baskets are of quatrefoil form with openwork trellis covers; the bowls, covers and stand all with rustic handles and clustered with flowers. Molded with a series of flutings decorated with blue four-petaled blossoms, the cavettos painted with clusters of flowers and fruits. Crescent marks.

Length 8 1/2 inches

Note: Bowls of this type have also been assigned to Chelsea. Cf. William King, *Chelsea Porcelain*, 1922, pl. 30.



[NUMBERS 276 AND (AT TOP) 275]

275. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL, SAID TO HAVE BEEN USED AT THE CHRISTENING OF GEORGE WASHINGTON XVIII Century Resonant round bowl decorated in rose, mauve, coral red, sepia, green and gold with nosegays of flowers in cartouches, the interior with scattered blossoms and border of lambrequins with vignettes of birds and leafy branches, alternating with butterflies enclosed by garlands. *Diameter 10 $\frac{5}{8}$ inches*

Note: According to a document pasted underfoot, this bowl was used at the christening of General George Washington (b. 1732). It was given to Mrs. Beliza Oldham of 24 Lombard Street, London, in 1775 by an old lady as a debt of gratitude, and bequeathed on her death in 1812 to Wm. Chapman Oldham, Esq. (d. 1860) thence descending to Mrs. T. Swift Taylor (Eleanor C. Mackie) and finally into the possession of A. Healey Foster, Esq. of Cranes Park, Surbiton, Surrey, from whom it was purchased in 1907 by Mr. Morgan. It is probable from the nature of the decoration that the bowl, which seems well authenticated as coming from the Washington household, is actually of somewhat later date than 1732.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

276. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL

XVIII Century

Resonant bowl decorated in the low-temperature enamels and gilding upon the exterior with two large and two small cartouches of sages, household servants, ladies and children around a summer pavilion, in a vermiculate gilded ground enameled with stems of flowers; the interior with two tiny figures of a youth and a child.

Diameter 12 inches

[See illustration on the preceding page]

277. OLD CAULDON DECORATED PORCELAIN GARNITURE

Pair of small urns with gilded dolphin-scroll handles and pair of plates. Decorated with garlands of red roses, with touches of green leafage, on a gold-dotted ground enclosed by gilded foliations.

Height of vases 5½ inches

278. LOT OF ORIENTAL LOWESTOFT DECORATIVE PORCELAIN *XVIII Century*

Small pear-shaped pitcher and pair of bowls with draped and monogrammed shields and inner star border in cobalt blue and gold; and a plate, three saucers and two handleless cups decorated with cobalt blue floral medallion and narrow formal border, one repaired; a few rim chips. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

279. SET OF FOUR CUT CRYSTAL AND ENAMEL ASH TRAYS

Udall & Ballou, New York

Cut with radial floral design with border of yellow enamel on silver; together with a matchbox holder. [Lot.]

281. BRASS-MOUNTED RED LACQUER WALL CLOCK

Rectangular plaque lacquered vermilion, inset with round clock and with square brass rosettes at the corners; brass rim.

Height 5½ inches

282. SIX BRISTOL EMERALD GREEN ETCHED GLASS WINES, AND TWO FINGER BOWLS

English, circa 1830

Bowl etched with a grapevine wreath, on knob molded with lion-head bosses, and thread-ringed bell foot; two fine plain finger bowls. [Lot.]

283. EIGHT VENETIAN TINTED GLASS CHAMPAGNE STICKS

Decorative swizzle sticks in variously colored glass with elaborately knopped finial and loop handle.

Length 9½ inches

284. TURNED SOFTWOOD MIXING BOWL, FROM MOUNT VERNON

American, XVIII Century

Small plain turned bowl from the storeroom of George Washington's residence at Mount Vernon.

Diameter 7¼ inches

Note: The late Mr George Upshur (*vide infra*), was a direct descendant of Martha Custis Washington through her children by her previous marriage to George Parke Custis, the children having been adopted by George Washington.

Collection of George L. Upshur, New York

285. TWO PAIRS BELL METAL CANDLESTICKS

A pair with knopped baluster stem and saucer base; and a pair with knopped quadrangular shaft and square base. *Heights 9½ and 10½ inches*

286. BRASS-MOUNTED EBONIZED WALL CLOCK

Rectangular, inset with circular dial, with stamped brass rosettes at the corners; brass rim. *Height 5¾ inches*

287. PAIR GESSO OVAL HAUT RELIEF MEDALLIONS OF PUTTI

After Il Fiammingo
Depicting groups of naked children playing with dogs. One has minor repairs. *Length 6 inches*

288. STAFFORDSHIRE 'WELCOME TO GEORGE IV' PLAQUE

Circa 1820
Rectangular, molded with bust portrait of the King in wine red coat with royal blue collar, above a captioned green drapery swag; floral border. *Height 7 inches*

289. ANEROID DESK BAROMETER

With circular glass dial, on japanned metal stand. *Height 6½ inches*

290. ROSEWOOD LETTER TRAY

English, XIX Century
Small oblong tray with pierced and fret-scrolled gallery. *Length 10 inches*

291. R.C.A. VICTOR PORTABLE RADIO

In rectangular carrying case covered in black leatherette. *Length 9 inches*

292. GOLD-DECORATED BLOWN GLASS LIQUEUR SET, IN OAK CASE

Dutch, circa 1820
Rectangular chest containing six large and six small quadrangular spirit bottles, together with a tray containing two goblets and a funnel; all decorated with gilded collars of leafage. The tray also contains two small diamond-cut glass tumblers of the period. *Length 16¼ inches*

293. TWO WEDGWOOD QUEENSWARE JARDINIERES

Round bowls molded on the exterior with swags of fruit and drapery respectively; cream white glaze. [Lot.] *Diameters 14 and 9½ inches*

294. PAIR OLD BLACK AND GOLD LACQUERED TOLE JARDINIERES

Oblong trough decorated with *chinoiserie*, on six scroll feet; bases eroded. With zinc liner. *Length 22 inches*

65- 295. PAIR OLD BLACK AND GOLD LACQUERED TOLE JARDINIERES
Similar to the preceding.

30 296. RIDGWAY BLUE AND WHITE SALT GLAZE HUNTING PITCHER
Modeled in relief with a foxhunting scene, on a stone blue band; shell spout,
and leaf-scrrolled handle. Minute chips. *Height 6 inches*

55 297. PAIR BRONZE ANIMAL STATUETTES FORMING BOOKENDS, BY JEHU
Bear rising up on its hind legs to attack; and a bull with lowered head, pawing
the ground. Signed, and dated 1914. *Heights 6¾ and 5¼ inches*

35 298. SET OF FOUR CHINESE PAINTINGS ON RICE PAPER *Circa 1830*
Charmingly painted with stems of blossoms with green foliage, and hovering
figures of butterflies, bees, caterpillar and beetle, in vivid colors; framed.
Length 8¼ inches

From Doll & Richards, Inc., Boston

50- 299. SHERATON INLAID MAHOGANY MANTEL CLOCK
Quadrangular case with pointed arch inlaid with string border; molded and
valanced amaranth base. *Height 8½ inches*

55 300. PAIR CUT CRYSTAL GLASS LUSTRE CANDLESTICKS
Tapering hexagonal stem on fan-cut foot; scalloped grease tray hung with a
circle of lanceolate prism lustres. *Height 9 inches*

70- 301. INLAID AND BRASS-MOUNTED ROSEWOOD MANTEL CLOCK
English, XIX Century
Quadrangular case with brass decorative inlay and pilasters, and inset with drum
clock; tiered base inlaid with satinwood at top, with brass steeple finial; ebonized
base with 'brocade' ball feet. *Height 9½ inches*

1210 302. YELLOW SIENA MARBLE BOWL *Italian, Late XVIII Century*
Plain circular bowl in mottled buff marble. *Diameter 8¾ inches*

1210 303. BRONZE COCK'S CLAW VASE
Small vase or candlestick mounted on a tall cock's claw support. *Height 11 inches*

30 304. GOLD DAMASCENED IRON KALEMDAM *Persian, XVII-XVIII Century*
Pen-case with rounded ends and sliding interior, damascened with a series of
small figures in cartouches. *Length 8½ inches*

45 305. MAHOGANY MARQUETRY SMALL MANTEL CLOCK *English, XIX Century*
Arched quadrangular case inlaid with foliated scrolls surrounding the dial,
nulled base; two bronze leaf and loose ring handles. Dial abraded.
Height 9¾ inches

306. AJOURÉ SILVER AND TORTOISE SHELL LETTER RACK

Hanging plaque of tortoise shell fitted with three hinged spring racks with *ajouré* design of cupids amid leaf scrolls and floral festoons.

Height 11½ inches

307. MAHOGANY AND ORMOLU LANCET-FORM MANTEL CLOCK

English, circa 1845

Quadrangular with cusped arch dome applied with ormolu lozenge rosettes, between freestanding colonnettes; on paw-foot base.

Height 12¼ inches

308. REPOUSSÉ SILVER TABLE FIGURE OF A PEACOCK

Standing bird with imbricated plumage, and fan-spread tail feathers.

Height 14½ inches

309. PAIR WEDGWOOD AJOURÉ CREAM WARE OVAL BOWLS

Gadrooned bowl with two laurel-wreath handles joined by laurel festoons; looped basketwork border.

Length 15½ inches

310. PAIR VICTORIAN PETIT POINT FANS

Circa 1850

Kite-shaped fan worked in colors with a basket of flowers; slender turned wood handle.

Length 16½ inches

311. GOLD-TOOLED OLIVE LEATHER DESK SET

E. Dreyfous, New York

Stationery rack, portfolio, and a memorandum pad. Richly tooled in gold with foliations and a medallion depicting Cupid forging arrows, interspersed with tiny silver baskets. [Lot.]

312. SET OF CARVED AND TINTED IVORY CHESSMEN

In natural turned and red-tinted ivory respectively. In wooden case.

313. FOUR DECORATIVE COLORED FLOWER PRINTS

By and after I. Edwards, 1769-70

Three-coloured *Amaranthus*; *Free Rock-Rose*; *Viburnum*; and *Dianthus Barbat*-*tus*. Folios, hand-colored; framed.

314. FOUR DECORATIVE COLORED FLOWER PRINTS

By and after I. Edwards, 1769-70

Passion Flower; *German Honeysuckle*; *Centaurea Moschata*; and *Greater Corn-flag*. Folios, hand-colored; framed.

315. FOUR DECORATIVE COLORED FLOWER PRINTS

By and after I. Edwards, 1769-70

Common Goat's-Rue; *Bitter Vetch*; *Arbutus*; and *Male Orchis*. Folios, hand-colored; framed.

316. THREE DECORATIVE COLORED FLOWER PRINTS

By and after I. Edwards, 1769-70

Rhubarb; Jasmine; and Female Balsamine. Folios, hand-colored; framed.

317. PORTABLE BACKGAMMON SET

In cloth-lined folding case, with ivory counters. *Length open 27½ inches*

319. HIZEN DECORATED PORCELAIN CHRYSANTHEMUM BOWL

Bowl molded with chrysanthemum petal flutings ornamented with vertical bands of varied diapers, and decorated with cranes amid bamboos and flowering plants, with gilded chrysanthemum *mon.* *Diameter 19¼ inches*

320. PAIR SMALL BLACK AND GOLD LACQUER BOOK STANDS

Chinese Chippendale Style

V-shaped rack on open fretted end supports. *Height 16 inches; width 16 inches*

321. PAIR CUT CRYSTAL GLASS AND SILVER-PLATED LUSTRE GIRANDOLES

Hexagonal crystal baluster shaft with *diamanté* knop, on flaring fluted silver-plated base; three scrolled plated arms with leaved *bobèches*, wired for electricity, with sham candles. Hung with faceted bead festoons, spear, ball, and leaf lustres, and topped by festooned star rosettes. *Height 19 inches*

[See illustration on page 31]

322. PAIR ADAM SILVER-PLATED TWO-LIGHT CANDELABRA LAMPS

Mappin & Webb, London

Tapering stem of oval section with elliptical foot; urn *bobèche* fitted with two twisted arms with similar *bobèches*; wired for electricity, with sham candles.

Height 19 inches

323. PAIR ADAM SILVER-PLATED TWO-LIGHT CANDELABRA LAMPS

Mappin & Webb, London

Similar to the preceding.

324. FOUR ADAM SILVER-PLATED CANDLESTICK LAMPS

Mappin & Webb, London

Matching the preceding.

Height 14 inches

325. SHERATON INLAID MAHOGANY SHAVING MIRROR

Shield-shaped swivel mirror between scroll supports, on swell-front stand with three drawers, bracket feet; inlaid edges.

Height 23½ inches; width 17½ inches

326. TWO CHINESE IVORY-PAINTED CARVED CINNABAR LACQUER
VASES, MOUNTED AS LAMPS

Baluster vases carved with sages and attendants in panoramic mountain landscapes, on diapered grounds with floral and leaf collars. Fitted for electricity, with printed ivory silk shades and ivory finials. *Height 22 inches*

327. MAHOGANY GALLERY-TOP TRAY

Cartouche-form tray with open railed and fretted gallery. *Chippendale Style
Length 24 inches*

328. CHINESE DECORATED PORCELAIN QUADRANGULAR VASE
MOUNTED AS LAMP

'Black hawthorn' type decorated with blossoming plum trees, rockery and birds. Fitted for electricity, with shade. *Height 27 inches*

329. BLACK AND GOLD LACQUER LOW STOOL WITH DAMASK CUSHION

Low caned frame on six cabriole supports; Chinese black satin damask cushion with dragon design. *Length 39 inches*

330. GEORGE III MAHOGANY TORRICELLIAN BAROMETER

Nairn, London, circa 1780
Straight barometer, with mercury stem and engraved brass dial.

Height 38¾ inches
Collection of Anne Pytt, Kyre Park, Tembury Wells

331. GEORGIAN BRASS HEARTH GARNITURE

Rectangular pierced fender with borders of small bosses centring an elliptical bossed panel; pair of ball-top fire dogs, and three urn-top fire tools with tongs and brush; and a helmet-shaped coal scuttle. [Lot.] *Length of fender 51 inches*

332. GEORGIAN BRASS HEARTH GARNITURE

Angular fender with pierced ornament and ball finials; three urn-top fire tools, and a tongs and brush; pair of quadrangular ball-top fire dogs; and a helmet-shaped coal scuttle. [Lot.] *Length of fender 52 inches*

333. HEPPLEWHITE MAHOGANY URN STAND

Square top with cup slide; on slender square tapering legs. *Height 27 inches; width 11 inches*

334. QUEEN ANNE OLIVE AND GOLD LACQUER SLANT-FRONT
DRESSING MIRROR

Arched swivel mirror with shaped crest centred with a heart boss; on miniature slant-front writing desk with fitted interior and long scroll-fronted drawer with detachable compartments. Decorated on an olive green ground with Chinese figures, birds and flowers, etc. *Height 39½ inches; width 17½ inches*

100 335. TURNED AND INLAID MAHOGANY NEST OF TEA TABLES *Sheraton Style*
Four graduated tables with oblong cockbeaded and crossbanded tops, on slender
ring-turned trestle supports. *Height 29 inches; width 19½ inches*

IT 336. INLAID MAHOGANY OCTAGONAL OCCASIONAL TABLE *Sheraton Style*
With single frieze drawer, and tapering square legs splayed at foot and with
incurvate undershelf; with border inlays and stringing. *Height 29 inches; width 16 inches*

230 337. CHIPPENDALE CARVED MAHOGANY POLE SCREEN WITH
EIGHTEENTH CENTURY PETIT POINT PANEL
Rectangular panel finely worked with branches of blossoms in colors in a fawn
ground with areas of red, in silk and wool; on stop-fluted standard with spiraled
knop and acanthus-carved tripod with snail feet. *Height 58½ inches; width 21 inches*

70 338. SHERATON INLAID AND DECORATED SATINWOOD BEDSIDE TABLE
Small bow-front table with frieze drawer above two drawers flanking an arch;
tapering square legs. Decorated in colors with floral festoons, the top with a
'pearl' rimmed medallion portrait of a young girl, after Greuze, the sides with
pendent trophies of Music. *Height 30½ inches; width 21½ inches*

90 339. SHERATON INLAID MAHOGANY SEWING TABLE
Octagonal crossbanded hinged top inlaid with an oval patera and opening to a
silk work bag surrounded by compartments; bracketed tapering square legs with
X-stretcher and casters. *Height 29½ inches; width 21 inches*

80 340. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
American, XVIII Century
Upright, with gilded inner molding, and fret-scrrolled crest centring an aperture
with gilded spread eagle; leaf-scrrolled and valanced base. Crest repaired.
Height 33½ inches; width 18½ inches

80 341. SHERATON INLAID HAREWOOD AND SATINWOOD FIRE SCREEN WITH
DROP LEAF *English, Early XIX Century*
Trestle frame with rising screen panel in ecru silk brocade, worn; front with
hinged shelf bordered in sycamore and inlaid with a pen and parchment scroll.
Height 39½ inches; width 16 inches



[NUMBER 342]

342. PAIR TERRESTRIAL AND CELESTIAL GLOBES ON CHIPPENDALE
RICHLI CARVED MAHOGANY STANDS

Seventeen and one-half inch globes by H. P. Bardin, pubd. by Charles Smith, London, *circa* 1800; on four elaborately carved rococo-srolled supports, and cabriole legs carved with leaf cabochons, and terminating in claw-and-ball feet. Globes show some imperfections.

Height 41½ inches; width 24 inches

[See illustration]

343. BLACK AND GOLD LACQUER OCCASIONAL TABLE

Small rectangular table with single drawer and undershelf and square legs; decorated with Chinese figures and pagodas in landscapes.

Height 25 inches; width 11½ inches



[NUMBER 344]

FAMILLE ROSE PORCELAIN PLAQUE: NUMBER 123

344. GEORGE II MAHOGANY DROP-LEAF BREAKFAST TABLE WITH CLAW-AND-BALL FEET *English, XVIII Century*

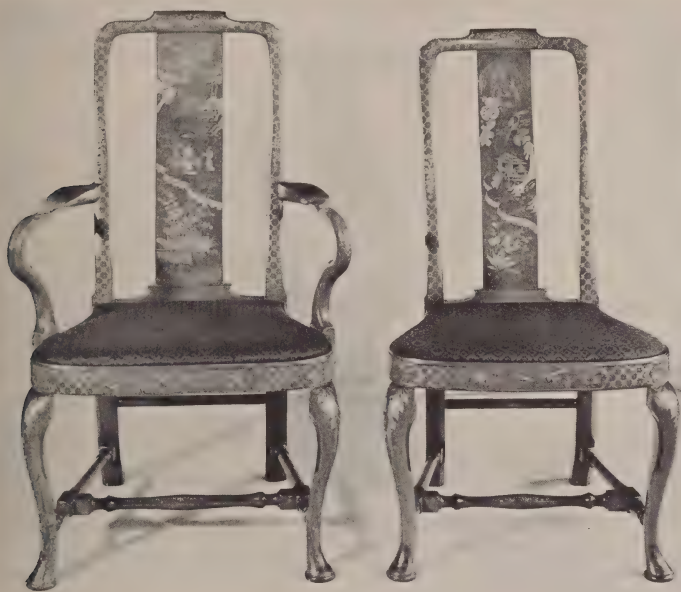
Oblong top with two drop leaves, supported on sturdy round tapering legs terminating in claw-and-ball feet, two of the legs rotating as gates. Dark patina.

Height 27 inches; length open 53½ inches

[See illustration]

345. CARVED MAHOGANY SERPENTINE-TOP TILTING TABLE *Chippendale Style*
Serpentine oblong top with chamfered corners, tilting on birdcage and fluted and leaf-carved support; and acanthus-carved tripod with cabochon snake feet.
From Daniell, London *Height 28½ inches; width 27 inches*

346. PAIR BLACK AND GOLD LACQUER WALL ETAGÈRES *Chippendale Style*
Three shelves with fret-pierced sides, above three shallow drawers; embossed with Chinese landscapes, the gold lacquer somewhat abraded. Fretted bracket top and base. *Height 32 inches; width 16 inches*



[NUMBER 347]

347. DECORATED RED AND GOLD LACQUER SUITE

Queen Anne Style

Two armchairs and seven side chairs. Open spooned back with curved bar splat and stretchered cabriole legs; slip seat in black haircloth. Decorated with Chinese landscapes, floral ornament and foliage. [Lot.]

[See illustration of two]

348. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

Circular top with molded piecrust rim, tilting on turned baluster support and arched snake-foot tripod.

Height 26 inches; diameter 26 inches

From Daniell, London

349. PAIR DECORATED SATINWOOD AND CANED ARMCHAIRS

Sheraton Style

Back with cane panel centred with a rectangular medallion of Cupid; caned sides with balustered arm supports, cane seat with striped cushion, balustered front legs. Frame decorated in colors with foliations, and a vignette of birds.

120 350. PAIR CARVED MAHOGANY BEDSIDE TABLES *Chinese Chippendale Style*
Oblong top with three-quarter openwork fret gallery, body carved with fretted trellis panels and with single door, carved square legs with acanthus-scrrolled feet and pierced X-stretcher. *Height 33 inches; width 22 inches*

80 351. PAIR REGENCY BRASS-MOUNTED ROSEWOOD POLE SCREENS
Slender standard with brass mounts and vase turning, on S-scrrolled tripod with brass ball feet; with shield panel decorated with a gilded eagle holding a draped engraving of classical groups. *Height 5 feet 2 inches; width 15½ inches*

160 352. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER
Three graduated drop-leaf circular trays bordered with rosette and interlaced ribbon ornament, on fluted central support with leaf-carved vase turnings; arched tripod carved with rococo cartouches, on leaf-carved snake feet. *Height 44 inches; width 23½ inches*

60 353. CELADON JARDINIÈRE, ON TEAKWOOD GUÉRIDON *Ming*
Deep round flower pot with sea green glaze suffused with a vertically streaked brown crackle; on five-legged cabriole stand. *Total height 32¾ inches; diameter of bowl 21 inches*

80 354. CARVED MAHOGANY WRITING TABLE *Chinese Chippendale Style*
Oblong top, fret-carved frieze with single drawer, on chamfered square stretch-ered legs with scroll brackets. *Height 29 inches; length 35½ inches*

45 355. CARVED MAHOGANY BEDSIDE TABLE *Chinese Chippendale Style*
En suite with the preceding, with galleried oblong top and paneled door above a drawer; two bail handles. *Height 31 inches; width 18½ inches*

90 356. CARVED MAHOGANY SCALLOP-TOP TILTING TABLE *Chippendale Style*
Scalloped round top, tilting on turned column and acanthus-carved arched tripod with snake feet. *Height 27½ inches; diameter 31½ inches*

380 357. DECORATED RED AND GOLD LACQUER GRANDMOTHER CLOCK *Queen Anne Style*
Slender rectangular case with incurvate domed hood flanked by gilded colon-ettes, with bronze finial groups of Cupid perched on an eagle; decorated with Chinese figures in landscape and floral ornament; bracket feet. French striking movement. *Height 6 feet 2 inches; width 10½ inches*



[NUMBER 358]

GEORGIAN TABLE CANDELABRA: NUMBER 146

358. SHERATON INLAID SATINWOOD COMMODOE

English, XVIII Century

Shaped top with incurvate returns, the front with advanced centre; conforming frieze containing three drawers above a double cupboard and two smaller cupboards arranged for a series of numbered shelves (which are lacking); on short round tapering legs. Handsomely inlaid, the top with an oval patera enclosed by foliated Vitruvian scrolls with swags of husks, the frieze with a band of anthemion palmettes; the sides are paneled with garlanded paterae, the front with a pair of urns flanking an arrangement including anthemion and interlaced husk festoons.

Height 34½ inches; length 55½ inches

[See illustration]

359. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP SILVER TABLE

Oblong top with pierced fretted gallery, the sides with carved scallop pattern; on lozenge-form tapering legs with triglyph feet and joined by a pierced and shaped X-stretcher.

Height 29½ inches; length 37 inches

170

360. PAIR SHERATON INLAID HAREWOOD AND SATINWOOD PEDESTALS

English, Early XIX Century

Semi-octagonal, with harewood frieze inlaid with palmettes and tapering body of satinwood handsomely inlaid with an urn and paterae, within looped garlands of green-tinted husks.

Height 55 inches

150

361. PAIR CARVED AND GILDED TORCHÈRES

Georgian Style

Round top carved with quatrefoil medallion of leafage; on fluted and knopped standard and three reverse-scrrolled supports.

Height 40 inches; diameter 13½ inches

60

362. HEPPLEWHITE SMALL INLAID SATINWOOD DEMILUNE SIDE TABLE

Semicircular crossbanded top inlaid with radial sectors converging on a lunette; frieze finished with crossbanding, tapering square slender legs edged with ebony, spade feet.

Height 27½ inches; width 27½ inches

70

363. QUEEN ANNE WALNUT MARQUETRY SLANT-FRONT WRITING DESK

English or Dutch, XVIII Century

Slant top opening to fitted interior with well, the front with two small end drawers above a long drawer, cabriole legs with *pièds de biche*. Elaborately decorated with panels of floral marquetry, the flap with two *affrontés amors*.

Height 41 inches; width 32 inches

130

364. INLAID MAHOGANY AND SATINWOOD CENTRE TABLE

Sheraton Style

Oblong top inlaid with satinwood border, frieze with two drawers and two mock drawers similarly inlaid, tapering square legs with satinwood knee panels.

Height 30½ inches; length 48 inches

150

365. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, XIX Century

Oblong top with convex front, the edge inlaid; four long cockbeaded drawers with oval patera brasses and bail handles; valanced skirt and splayed bracket feet.

Height 34½ inches; length 41½ inches

250

366. GEORGIAN TURNED MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

Circular top tilting on 'birdcage' and turned baluster support with arched snake-foot tripod.

Height 28 inches; diameter 29 inches

160

500

367. GOTHIC CHIPPENDALE FINELY CARVED
MAHOGANY TALL-CASE CLOCK*English, XVIII Century*

Lancet-form hood with rustic crocketing and two small openwork finials carved in the form of ruined churches, the pediment with slender cluster-column supports; dial with silvered hour-ring and rococo ormolu spandrel appliqué, surmounted by a second dial indicating the days of the week. The lower case shows similar elongated cluster-column pilasters, enclosing a lancet-form door with a mirror applied with Gothic tracery; the base panel richly carved with Gothic window tracery and mass of foliage centred with a recumbent urn, the canted pilasters rusticated and carved with a tiny Gothic portal and window, the latter inset with mirrors.

Height 7 feet 8 inches; width 25 inches

[See illustration]



[NUMBER 367]

160

368. SHERATON DECORATED SATINWOOD AND
CELADON STRIPED MOIRÉ CANED SOFA

Four-back rectangular sofa with caned back, sides and seat furnished with celadon striped satin moiré cushion and squabs; vase-turned frontal supports, square tapering legs with mock fluting. The frame decorated with bowknotted floral festoons hung from paterae, and trailing foliations.

Length 6 feet 9 inches

369. PAIR SHERATON DECORATED SATINWOOD CANED BERGÈRES

Comfortable horseshoe chair with caned back and seat with loose seat cushion matching the preceding; on square tapering legs with spade feet. Frames with painted floral decoration.

370. SHERATON INLAID SATINWOOD DEMILUNE CARD TABLE

English, XVIII Century

Semicircular hinged top edged with crossbanding and inlaid with a lunette of petals springing from a shell; lined with green baize; on crossbanded frieze, and tapering quadrangular legs, castered, the knee blocks inlaid with oval paterae.

Height 29 inches; length 39 inches

371. DECORATED CELADON AND GOLD LACQUER TALL CHEST OF DRAWERS

Queen Anne Style

Upright, with flaring cornice and convex frieze drawer, surmounting two small and five long drawers with bat's-wing brasses and bail handles, on valanced base with short cabriole legs. Embossed with Chinese figures, dwellings, floral arrangements, and mountain vistas; some abrasions.

Height 5 feet 4 inches; width 44 inches

372. TURNED MAHOGANY SPIDER-LEG TABLE

Sheraton Style

Oblong top with two drop leaves, on slender ring-turned legs and gates with pad feet.

Height 28½ inches; length open 36 inches

373. DECORATED SATINWOOD TWO-BACK LOVE SEAT AND SIDE CHAIR

Hepplewhite Style

Open oval back with bowknotted splat in the form of Prince of Wales' feathers, open curved arms and supports; cane seat with striped mauve fabric pad, tapering square legs with spade feet. Decorated with floral garlands and pendants, and grisaille portrait medallions. [Lot.]

Length of love seat 38½ inches

374. SHERATON INLAID MAHOGANY SERPENTINE FRONT SIDEBORD

American, Late XVIII Century

With molded serpentine front, the convex centre containing two drawers above sharply recessed double cupboards, between concave returns each with a single drawer above a cupboard; on chamfered quadrangular tapering legs with spade feet; at either end is a slide. Paneled with inlays of stringing, the cupboards inlaid with small fan ornaments in the corners.

Height 41 inches; length 6 feet 11 inches

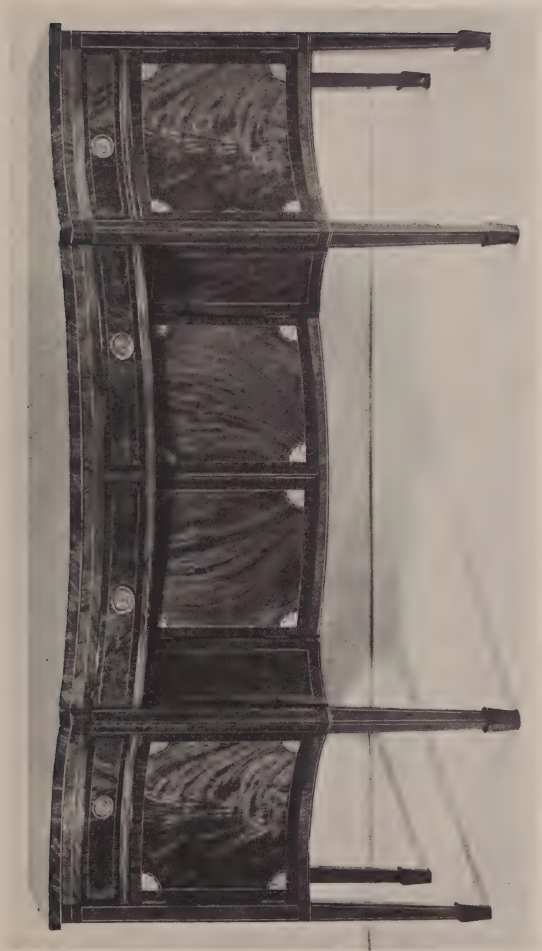
[See illustration]

375. MAHOGANY BOOKCASE

Sheraton Style

Upright case with glazed and traceried door, and adjustable shelves; reeded pilasters and round legs.

Height 59½ inches; width 30 inches



[NUMBER 374]

240. 376. CARVED MAPLE BONNET-TOP HIGHBOY *American, XIX Century*
Upper section with broken-scroll bonnet-top with bronze rosettes, three small and three long graduated drawers; lower section with three small drawers in valanced skirt, cabriole legs; the two central small drawers fan-carved. Mahogany finish. *Height 6 feet 3 inches; width 38 inches*

180. 377. INLAID MAHOGANY WARDROBE *Sheraton Style*
With plain paneled double doors bordered with stringing and satinwood banding, and long drawer below; on bracket feet. *Height 6 feet 10 inches; width 44½ inches*

160. 378. PAIR INLAID MAHOGANY SEMI-CIRCULAR CONSOLES FORMING A DINING TABLE *Sheraton Style*
Plain half-round top with inlaid edge, on frieze and four tapering square legs inlaid with stringing, shod with brass and casters. *Height 30 inches; diameter 47½ inches*

130. 379. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR
Upright frame bordered with *ajouré* rococo scrollings with foliage and male and female *chinoiserie* busts, and crowned by a rococo arch with a pierced shell motive and finial nosegay of flowers. *Height 6 feet 6 inches; width 45 inches*

350. 380. GEORGIAN INLAID AND CARVED MAHOGANY SWELL-FRONT CABINET *English, circa 1820*
In two sections, the upper with dentiled cornice above a pear-drop arcade; two convex doors inlaid with ovals and opening to interior refitted with sliding shelves; the lower with three long cockbeaded drawers with octagonal stamped brasses and ring handles; valanced flaring base. *Height 6 feet 10 inches; width 40 inches*

615. 382. CHIPPENDALE RICHLY CARVED MAHOGANY ORGAN CASE
CONVERTED TO A CHINA CABINET
A handsome antique piece of furniture with straight front broken by protruding half-round centre and corners; carved with a frieze of strapwork above the shaped glazed doors which are ornamented with carved rococo-scroll astragals enclosing cartouches, the shaped lower portions of the frames paneled solid and also embellished with applied cartouche frames of foliated rococo scrollings; conforming cove-molded base. Interior lined with crimson silk damask, and fitted with shelves. *Height 8 feet 7 inches; length 8 feet 9 inches*

[See illustration]



[NUMBER 382]

210 383. CARVED AND GILDED CONSOLE WITH MARBLE TOP *Georgian Style*
Oblong top in *vert antique* marble with chamfered outset corners, fluted frieze with *ajouré* pendant of scrolling leafage and flowers, centring a garland; on cabriole legs carved with acanthus leaves and imbricated coin pattern.

Height 37 inches; length 5 feet

210 384. CARVED AND GILDED CONSOLE WITH MARBLE TOP *Georgian Style*
Similar to the preceding.

315 385. DECORATED BLACK AND GOLD LACQUER CABINET ON CAROLEAN CARVED AND GILDED STAND *English, in part XVII Century*

Oblong cabinet with double doors opening to a nest of ten drawers, the whole reserved in a bronze-gold lacquer ground with cartouche-shaped black lacquer panels decorated in gold with Chinese landscapes, flowers, and birds. On stand with quadrangular tapering legs carved with acanthus leaves, and arched apron with openwork carving of interlacing and scrolling foliage. The stand is of later date.

Height 5 feet 3 inches; width 42 inches

70 386. CHINESE RUG *Ch'ien Lung*
Fawn field woven in light and dark blue and white with an allover pattern of sprigs of flowers and butterflies, within a scrolling floral border.

6 feet 1 inch x 4 feet 7 inches

115 387. CARVED MAHOGANY AND CRIMSON CISELÉ VELVET UPHOLSTERED SOFA *Chippendale Style*
Serpentine back, open leaf-carved and scrolled arms with armpads, valanced shell-carved rails; on carved cabriole legs. Covered in wine red velvet *ciselé* with a Baroque foliage pattern.

Length 6 feet 11 inches

240 388. PAIR CARVED MAHOGANY AND CRIMSON CISELÉ VELVET ARMCHAIRS *Chippendale Style*
En suite with the preceding.

230 389. MAHOGANY BREAK-FRONT STANDING OPEN BOOKCASE *English XVIII Century Style*
Tall rectangular case with advanced centre, the upper part with five open sections fitted with adjustable shelves, the lower part with four paneled cupboard doors and a central sliding panel; molded cornice and base.

Height 7 feet 5 inches; length 8 feet 3 inches

50 390. TURNED WALNUT BOOKCASE *William and Mary Style*
Upright cabinet with flaring cornice and single paneled glazed door, adjustable shelves; spirally turned stretchered supports.

Height 6 feet 4 inches; width 35 inches

391. TURNED MAHOGANY OVAL SPIDER-LEG TABLE *Sheraton Style*
Oval top with two drop leaves, on slender turned legs and gates.

Height 29 inches; length 36 inches

392. INLAID MAHOGANY WRITING TABLE *Sheraton Style*

Table with convex front and rear, each with three drawers, on tapering square legs with scroll brackets and turned and blocked saltire stretcher; inlaid edges. Has plate glass cover.

Height 30 inches; length 36 inches

393. INLAID SATINWOOD CHEVAL MIRROR *Sheraton Style*

Upright beveled mirror, between quadrangular uprights with urn finials and arched supports, castered; inlaid with ebony stringing.

Height 5 feet 1 inch; width 25 inches

394. TURNED MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE *Sheraton Style*

Oblong top with two drop-leaves, on slender spindled and blocked legs and gates.

Height 30 inches; length open 36 inches

395. CARVED MAHOGANY TORCHÈRE *Chippendale Style*

Square top with inset corners, on knopped, fluted and balustered support and incurvate tripod.

Height 35½ inches; width 9½ inches

396. PAIR UPHOLSTERED STATE CHAIRS IN GENOESE CRIMSON VELVET

With rectangular back and seat, open padded arms and square legs; the entire frame covered in antique Genoese crimson velvet showing patina and wear.

397. PAIR UPHOLSTERED STATE CHAIRS IN GENOESE CRIMSON VELVET

Similar to the preceding.

398. UPHOLSTERED SOFA IN GENOESE CRIMSON VELVET

En suite with the preceding.

Length 5 feet 7 inches

399. WALNUT DRAWING TABLE

Narrow oblong top, with hinged centre section forming a desk with ratchet support; on vase-shaped end supports.

Height 27 inches; length 37 inches

400. MAHOGANY DROP-LEAF TABLE

Queen Anne Style

Round top with two hinged leaves, on cabriole legs, two pivoting as supports.

Height 27 inches; diameter open 30½ inches

401. CARVED MAHOGANY UMBRELLA STAND

Adam Style

Hexagonal tapering stand, with a fluted band above a collar of leaf festoons. Has side tier.

Height 27½ inches

55- 402. CARVED MAHOGANY CANDLESTAND *Chippendale Style*
 With circular piecrust top, on slender knopped standard and arched tripod with
 claw-and-ball feet. *Height 26 $\frac{3}{4}$ inches; diameter 12 $\frac{3}{4}$ inches*

with 403. PAIR CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*
 Open arched back with pierced beaker splat, slip seat in trellised blue and gray
 haircloth, the seat and chamfered legs edged with beading; pierced fret brackets.

30 404. EBONIZED OAK LIBRARY STEPS
 Folding steps with treads covered in rose carpeting. *Height 42 inches*

55- 405. PAIR JAPANESE LACQUERED TOLE VASES
 Elongated pyriform vase with flaring neck, lacquered on a rose red ground with
 an eagle and swallows, together with flowering shrubs, above foaming waves.
 Repaired. Have stands. *Height 31 inches*

60- 406. TWO CARVED MAHOGANY MINIATURE CANDLESTANDS *Chippendale Style*
 With circular dish top on support with reeded brass terminal and snake-foot
 tripod. *Heights 17 and 18 $\frac{1}{2}$ inches*

50- 407. JAPANESE HAMMERED BRONZE GONG
 In the form of a deep bowl with engraved inscription. With gong stick.
Diameter 16 inches

~~23~~ [END OF SECOND SESSION]

23 531-

THIRD AND LAST SESSION

Saturday, January 8, 1944, at 2 p. m.

CATALOGUE NUMBERS 408 TO 584 INCLUSIVE

GOLD AND ENAMEL SNUFF BOXES, FLACONS NECESSAIRES AND OTHER BIBELOTS

408. INDIAN JEWELLED GILDED SILVER AND JADE BETEL BOX

Small cylindrical box, the cover inset with a wax jade lotus medallion, the sides jeweled all over with rows of small rubies, emeralds and turquoise cabochons.

Diameter $1\frac{7}{8}$ inches

409. GOLD AND ENAMEL NEF JEWEL, HUNG WITH BAROQUE PEARLS

Italian Renaissance Style

In the form of a high-prowed sailing ship in brilliantly colored enamels, hung with three Baroque pearls.

Height $2\frac{1}{8}$ inches

410. SILVER-MOUNTED MOSS AGATE ASH TRAY

Small oval dish in beautiful translucent orange and green clouded agate, on silver stand.

Length 4 inches

411. CHINESE CARVED AND AJOURÉ MUTTON-FAT JADE ROUND BOX

XVIII Century

Cushion-shaped box, the rim of box and the entire cover pierced with lotus blossoms, leafage and tendrils.

Diameter 3 inches

412. CARVED LAPIS LAZULI SCARAB ORNAMENT, WITH SILVER MOUNT

G. Keller, Paris

Large scarab in mottled lapis, mounted with silver rim as paperweight.

Length $4\frac{3}{4}$ inches

413. RUSSIAN SILVER AND ENAMEL ASH TRAY

Small lobed circular bowl on three ball feet, enameled with six cartouches of flowers with sky blue ground, surrounding a medallion of an owl in a ground of carnelian red.

Diameter $3\frac{3}{8}$ inches

414. GOLD 'SHIP' RING, INSCRIBED FROM LADY HAMILTON TO HORATIO NELSON

English, Late XVIII Century

Plain thin gold ring set with tiny model of a frigate in a crystal covered mount, inscribed on reverse *Lady Hamilton to Horatio Nelson, 1795.*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

415. GOLD RING WITH MINIATURE INSET WITH ROSE DIAMONDS, IN RING CASE

XVIII Century

312
Ring with oval setting in the form of a fluted patera, with a circlet of rose diamonds surrounding a tiny grisaille miniature of three young ladies; in gold-mounted crystal ring case.

416. GOLD-MOUNTED CHELSEA PORCELAIN PATCH BOX, IN THE FORM OF A MASK

English, XVIII Century

712
Head of a lady with powdered hair dressed high and wearing a black domino, the eyes of rose diamond chips, bordered in gold exquisitely chiseled in blossoms and rococo scrolls. The hinged lid is of tree agate with enamel and gold border inscribed *Sous le Masque la Belle se Rit de Son Infidele*. Length 2 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. William King, *Chelsea Porcelain*, 1922, pl. 46

[See illustration]

417. LOUIS XVI GOLD AND ENAMEL BASKET-FORM PATCH BOX WITH MINIATURE

French, XVIII Century

525
Charming small box in the form of an oval basket with two gold bail handles simulating wicker, the sides vertically striped in blue and white enamel, the rim inscribed in gold *Hommage à la Plus Belle*; the hinged cover is inset with a charming enamel miniature depicting a young husband and his wife, with a child tugging at her skirts, in a landscape.

Length 1 7/8 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

418. GOLD AND GOLD-PLATED TELESCOPE WITH ENAMEL MINIATURE

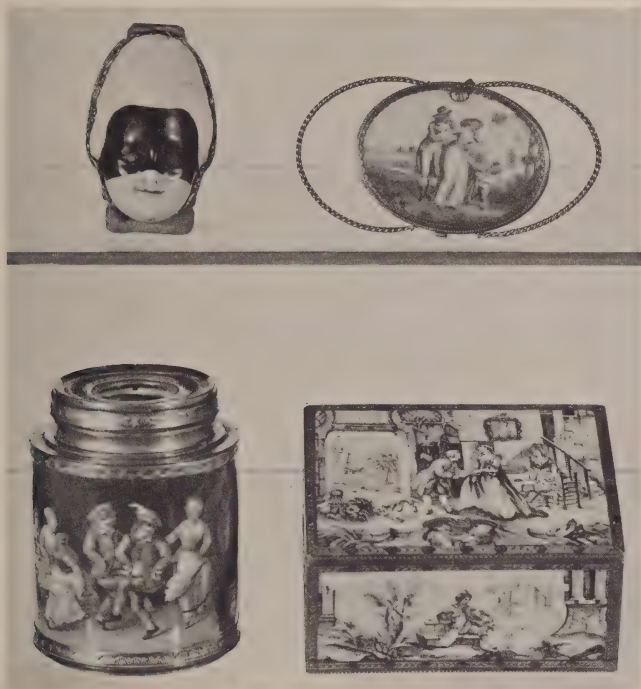
French, Late XVIII Century

300
In three sections, with engraved gold rim; barrel with delightful enamel miniature of boors feasting in a tavern, in the manner of Brouwer.

Length extended 4 1/4 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]



[NUMBER 418]

[NUMBER 419]

AT TOP: NUMBERS 416 AND 417

419. LOUIS XV GOLD AND DRESDEN ENAMEL SNUFF BOX

French, XVIII Century

Oblong box lined in gold and with finely chased gold rims, enclosing on all sides six enameled panels depicting farmyard scenes and figures and animals amid ruins, the cover with a vignette of a lady and gentleman in a tavern with a maid clearing the table, all painted in delicate pastel colors. *Length 2 $\frac{7}{8}$ inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

420. VIENNESE SILVER AND ENAMEL INKWELL

55 Small bell-shaped vessel with hinged cover surmounted by a silver and enamel rooster; the body painted with children and a dog playing in a wood.

Height $2\frac{1}{2}$ inches

60 421. GILDED BRONZE AND ENAMEL ANGLEMETER WITH COMPASS

Chinese, circa 1830

In engraved gilded bronze with white enamel horseshoe dial, plumbline and compass; ornamented with blue and red glass cabochons. In case.

Length 7 inches

325 422. GOLD-MOUNTED TORTOISE SHELL AND INLAID MOTHER-OF-PEARL CIGARETTE CASE

Cartier, Paris

Oblong box rimmed in engraved gold and applied at the corners with coral reeded ornaments, the catch edged with tiny rose diamonds; in beautifully figured tortoise shell, the exterior of the cover and base in Chinese black lacquer inlaid with mother-of-pearl with two lakeside landscapes, with an official and two children upon a terrace. Has leather case.

Length $3\frac{1}{4}$ inches

70 423. SIX VIENNESE SILVER, ENAMEL AND ROCK CRYSTAL COFFEE SPOONS

With egg-shaped rock crystal bowl and scrolled polychrome enamel handle, embellished with a tiny female bust and terminal fleur-de-lis. Length 5 inches

40 424. LOUIS XVI ENAMEL LOCKET

French, XVIII Century

Hinged locket painted in cerise upon both sides, one side with Paris presenting the apple to Venus, upon the other the crowned figure of Diana with bow, beside a youth.

Oval: height $1\frac{1}{2}$ inches

30 425. WROUGHT SILVER-HANDLED READING GLASS

Crested with a bowknot, the handle wrought with scrolling leafage enclosing a vase of flowers.

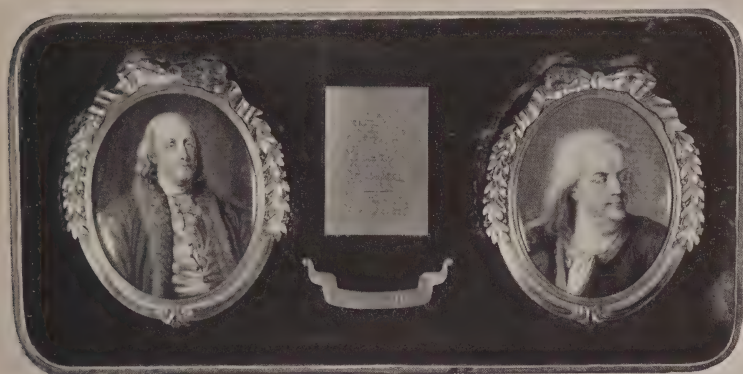
Length $6\frac{1}{2}$ inches

400 426. EIGHTEEN-KARAT GOLD POCKET FLASK, IN THE FORM OF A MAYAN IDOL

Tiffany & Co., New York

One-gill size, with flattened sides and coniform screw top forming a cup; the front wrought with grotesque seated figure of an idol. Weight about 180 dwts.

Height $5\frac{3}{4}$ inches



[NUMBER 427]

427. TWO ENAMEL PORTRAIT MINIATURES OF BENJAMIN FRANKLIN

D. Coteau, French: fl. 1785

Waist-length portrait to half left in fur-edged green robes and gray satin waistcoat and jabot, after Duplessis; and head-and-shoulders portrait to half left with plum-colored coat and white neckcloth, after Weyller. Both signed on back with initials D. C. and dated 1785; one similarly signed on front of miniature. In gold and chased gilded silver frames wrought with a bowknot and pendants of laurel. In green morocco case.

Ovals: heights 3¼ inches

[See illustration]

428. LOUIS XV CHASED AND REPOUSSÉ GOLD CHÂTELAINE ETUI

French, XVIII Century

Oval case with hinged domed cover, *repoussé* upon a wavy fluted ground with rococo scrolls, baskets of blossoms and two seated figures of Flora with cornucopias of flowers; suspended by four hinged *ajouré* floral plaquettes from an open cartouche formed of rocaille scrolls and shell, centring a basket of fruit, and curved into a plain flat hook.

Total length 9 inches



[NUMBER 429]

429. SET OF LOUIS XVI MOTHER-OF-PEARL GAMING BOXES WITH
CHASED GOLD MOUNTS, IN KINGWOOD PARQUETRY CASE

French, XVIII Century

Shallow oblong boxes with rounded corners, in mother-of-pearl with lightly engraved ornament, the hinged covers with rotating dials each bearing one of the four card symbols and pierced to indicate the numerals beneath. The covers are beautifully mounted in gold, the decoration of each pair differing, one depicting fountains with amors hovering above and perched birds beneath, with surrounding leaf scrolls and floral ornament; the other pair applied with two interlacing gnarled trees upon which various species of fowl are perched; the sides are applied with tiny mask and scroll ornament. The boxes contain engraved mother-of-pearl counters and rods applied with the card symbols in gold. In case veneered with a kingwood lozenge parquetry pattern.

Length of each box 3¼ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]



52.206.9

{NUMBER 430}

{NUMBER 431}

430. RUSSIAN GOLD, MOTHER OF PEARL AND ENAMEL MODEL OF A SEDAN CHAIR, BY KARL FABERGÉ

Chair of beautifully wrought gold with finely reeded edges, artichoke finials and reeded carrying handles with curved terminals of mother-of-pearl; inset on all sides with panels of engine-turned enamel ornamented with garlanded trophies of Love, Painting, Music and Horticulture; a vase of flowers between festooned *rincaux* and upon the top, with garlanded crossed thysi. The windows are in crystal finely etched with festooned drapery, the interior entirely veneered with mother-of-pearl, including the door.

Height $3\frac{5}{8}$ inches

Note: Karl Fabergé, celebrated jeweler and court goldsmith to the Czars Alexander III and Nicholas II. The monogram of his *chef d'atelier*, Mikhail Perchine, also appears on the present piece.

{See illustration}

431. GOLD AND ENAMEL BOUDOIR CLOCK, SET WITH HALF PEARLS

Jaquet-Droz & Leschot, London, circa 1780

3000- Handsome small watch-form dial bordered with half pearls set in a plinth of starch blue enamel with incurvate shaft and urn finial bordered with half-pearls, and surmounted by a single Baroque pearl; on oblong socle matching the plinth. The entire clock is beautifully decorated with floral festoons and pendants, a trophy of Music, cross, torch and quiver in a garland etc., on a starch blue ground within borders of chased gold and enamel. Brass plaquette underfoot inscribed with maker's name. Base contains a mechanism, apparently of a musical box.

Height 8¼ inches

Note: Henri Louis Jaquet-Droz (1752-1791) of Chaux-de-Fonds, Nancy and Geneva, was the son of the celebrated Swiss horologist Pierre Jaquet-Droz, and was associated with Jean Frédérique Leschot (1746-1824), with a London branch in charge of Henri Maillardet from 1775. The firm was celebrated for musical watches, automata and the like, and executed many watches for the Chinese market. See Baillie, p. 196.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in G. C. Williamson, *Catalogue of the Collection of Jewels and Precious Works of Art . . . of J. Pierpont Morgan*, 1910, no. 102, pl. LXXVII

[See illustration on the preceding page]

260 432. GOLD-MOUNTED DRESDEN ENAMEL DRUM BOX

XVIII Century

Cylindrical box in the form of a drum with gilded cords tied with ribbons molded in colors, the cover molded with bowknotted drumsticks and with banderole inscribed *A la Gloire*; wavy gold rims.

Height 2½ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

215 433. LOUIS XV GOLD-MOUNTED CUT CRYSTAL PERFUME FLACON

French, XVIII Century

Small flattened flask irregularly cut with diamond facets; *ajouré* gold neck and base mounts of festooned rococo scrolls, the floral stopper with enamel band inscribed *Marque de Mon Estime*.

Height 3⅞ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

280 434. LOUIS XV GOLD-MOUNTED BLOODSTONE ROUGE BOX

French, XVIII Century

Small oblong box opening to interior fitted with three compartments, two with hinged covers, the third containing a pomade brush; rimmed in gold, the cover with handsome chased gold rococo framed border.

Length 2⅜ inches

435. GILDED BRONZE AND ENAMEL SPY GLASS *French, XVIII Century*
Pocket telescope extending in six sections, the largest inset with eight tiny square panels with landscape vignettes painted in green and brown enamels on a white ground. *Diameter 1 7/8 inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

436. SILVER-MOUNTED DRESDEN ENAMEL SNUFF BOX *XVIII Century*
Deep cartouche-form box in white enamel, decorated in colored and gold enamels with numerous figures and animals; plinths with eagle statuary and flowers; gilded silver lining and rim mounts. *Length 2 7/8 inches*

437. GOLD-MOUNTED DRESDEN PORCELAIN SNUFF BOX *XVIII Century*
Oblong box with hinged cover, exquisitely painted on all sides, top and bottom with romantic *pastorales*, with shepherds, shepherdesses, sheep and goats, some with ruins in the background; rimmed with gold, the cover mount with chased wavy design. *Length 3 inches*

438. LOUIS XV CARVED AMETHYSTINE QUARTZ AND CHASED GOLD SNUFF BOX *French, XVIII Century*
Oblong box with incurvate sides, in quartz with amethyst area at base, the hinged cover carved in relief with two purple dogs with rose diamond eyes; rimmed in gold, the front with a chased rococo design of cartouche and scrollings. Small repair to carved figure. *Length 3 inches*

439. JEWELLED WROUGHT STERLING SILVER AND OPAL BUST OF MINERVA
Head and shoulders in armor with drapery festoon, the helmet in opal, mounted in silver and gold with a tracery set with rose diamonds. Signed Tassinari. Has case. *Length 7 inches*

440. INLAID OPAL PLAQUETTE
Oblong plaquette inlaid with concentric medallions formed by a mosaic of rainbow opal, within a narrow border of black Belgian marble. Small repair. In leather case. *Length 8 1/4 inches*

441. RÉGENCE ELABORATELY CHASED, JEWELLED AND ENAMELED GOLD CABINET-FORM NÉCESSAIRE WITH CLOCK

Johann Melchior Dinglinger, Dresden, circa 1725

4600 A quadrangular boudoir clock with gabled sides, enclosed by four free-standing Corinthian colonnettes with flaming urn finials and itself supporting a jeweled urn of flowers; this motive is repeated in the form of four urns with flowers, forming the finials of the larger free-standing colonnettes which enclose the *nécessaire*. This is in the form of a cabinet of two small and two long drawers above a deep compartment simulating four other long drawers and beautifully fitted with scent phials, manicure scissors, pearl-handled seal, ivory tablets, pocket mirror, etc. The drawer fronts, colonnettes and clock case are embellished with flowers and leafage in royal blue enamel, the finial bouquets jeweled with diamond chips, foiled rubies and Baroque pearls. The back of the *nécessaire* case is superbly chased with a festooned pipe organ surrounded by a garlanded musical trophy, between columns wreathed in foliage. *Height 12½ inches*

Note: Johann Melchior Dinglinger (1665-1731) was the greatest German goldsmith of his period, and his earliest work was executed in Augsburg. He visited Rome and was summoned to Dresden in 1702 by the Elector Augustus II of Saxony, who made him court jeweler and for whom he worked until his death in 1731, assisted by his brothers, Georg Friedrich (1666-1720) and Georg Christoph (1668-1721). Dr. Williamson affirms that the tradition attributing it to him appears to rest upon reliable authority (*vide infra*).

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in G. C. Williamson, *Catalogue of the Collection of Jewels and Precious Works of Art . . . of J. Pierpont Morgan*, 1910, no. 110, pls. LXXXVI and LXXXVII

[See photogravure]

442. GEORGE III CHASED GOLD AND STRIPED AGATE NÉCESSAIRE WITH FITTINGS AND WATCH

English, XVIII Century

1700 Unusually large box of octagonal form with hinged cover, inset with translucent striated smoky agate, and finely mounted with wide moldings and borders handsomely chased with clusters and garlands of blossoms, acanthus scrolls and rocaille ornament, the flaring base with a border of acanthus leaves; the cover with radial moldings centring a watch by J. Orpion, London, painted with a *pastorale*, and rimmed with rose diamonds; the cover and base finished with rims of sapphires, garnets and emeralds. The interior fitted with one large and four small crystal perfume flasks mounted in gold and with wrought bird stoppers, five manicuring implements with a gold-mounted tortoise shell handle, penknife, tablet, and pencil; rose diamond press. *Length 5½ inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in G. C. Williamson, *Catalogue of the Collection of Jewels and Precious Works of Art . . . of J. Pierpont Morgan*, 1910, no. 111, pls. LXXXVIII and LXXXIX

[See photogravure]



7772

Régence Gold and Enamel *Nécessaire* with Clock
By Johann Melchior Dinglinger (At Top)

George III Gold and Agate *Nécessaire*
with Fittings and Watch



71 m a

1600

[NUMBER 443]

443. GEORGE III CHASED GOLD AND STRIPED AGATE NÉCESSAIRE WITH
FITTINGS AND WATCH

English, XVIII Century

Quadrangular case with hinged cover, and with small base drawer, inset with veined and striated smoky agate, richly mounted in gold with borders and moldings chased with fruits, flowers and foliated scrolls in the rococo taste, with rocaille-shell ornament on the top corners, the front with escutcheon cartouche, scrolled bail handle, and shell feet. The interior exquisitely fitted with gold-mounted scent flasks with enamel bird stoppers, gold needle case, spool holder, spoon, ivory tablets and other fittings, and centred with a watch by Martineau, London, *circa* 1760.

Length 3 7/8 inches

Note: This beautiful toilet box is stated to have belonged to Queen Marie Antoinette; the tablets contain a fragmentary inscription in pencil: *Octobre . . . de chérie*, said to be in

[*Continued*]

Number 443—*Concluded*]

the Queen's own hand. The box, according to Dr. Williamson, is of English workmanship. The family of Martineau is represented by Joseph Martineau Sr. (fl. 1775-94) and his son, Joseph, of Red Lion Street, Clerkenwell.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in G. C. Williamson, *Catalogue of the Collection of Jewels and Precious Works of Art . . . of J. Pierpont Morgan*, 1910, no. 109, pls. LXXXIV and LXXXV

[See illustration on the preceding page]

60 444. SPINACH GREEN JADE PAPER KNIFE AND A ROSE QUARTZ PAPERWEIGHT
Flat serpentine blade of polished dark green jade; and a quadrangular block of rose quartz, mounted by two smoke crystal figures of a spaniel and pup with gold bowknots, the larger inset with minute emeralds and rubies. [Lot.]

Length of paper knife $12\frac{1}{4}$ inches

100 445. WROUGHT SILVER READING GLASS Wm. Comyns, London, 1897
With circular frame, pierced with convolulus blossoms, leafage and ribbons, the handle elaborately *repoussé*; in leather case. Length 9 inches

80 446. TORTOISE SHELL MUSIC BOX English (?), circa 1820
In the form of a plain oblong snuff box in dark figured tortoise shell. As exhibited. Length $3\frac{1}{2}$ inches

40 447. DRESDEN DECORATED PORCELAIN ROUGE BOX
In royal blue and gold porcelain, reserved with a cartouche handsomely painted with a view of a castle overlooking the Rhine. Diameter $2\frac{3}{4}$ inches

140 448. WHITE JADE PAPER KNIFE
Plain blade. Together with a Codrington lens. [Lot.] Length 11 inches

55 449. DECORATED ENAMEL SNUFF BOX French, XIX Century
In engine-turned green enamel with gilded rococo ornament and oblong cartouche on cover painted with a Watteauesque scene in rose pink. Length $2\frac{1}{2}$ inches

22 450. JAPANESE SILVER AND MAUVE ENAMEL MINIATURE VASE
Inverted pear-shaped vase, incised with floral ornament in a mauve enamel ground. Has stand. Length 4 inches

CHELSEA PORCELAIN SCENT BOTTLES OF THE
EIGHTEENTH CENTURY

An important group of the famous Chelsea 'toys' executed in the period 1745-70. According to G. E. Bryant (*op. cit.*, p. 9), they were designed and made by Frenchmen working in Chelsea, although as he later remarks, many of them were inspired by the work of Meissen. He adds "The more one sees of these charming bottles the more one is astonished at the marvellous modelling and the detail and taste displayed. These old Chelsea craftsmen never shirked their work. Detail scarcely visible to the eye has been fashioned with the most careful and painstaking accuracy." William King (*op. cit.*, p. 56), says of them: "Some of the most exquisite workmanship of the factory is to be found in these tiny pieces." They have always been much prized by collectors, and this is the most extensive group to appear at public sale in America in a great many years.

451. CHILD BIRDNESTING

A small boy with puce coat and flowered white breeches holding a nest and looking guiltily at a pair of birds perched amid encrusted flowers; stopper with bird finial attached by chain to the gold and enamel rim inscribed *Te Rappelle Ton Ami*; gold-rimmed hollowed base decorated beneath with a gilded dove, inscribed *Vol D'Amour*. Height 2¾ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 16, no. 2

[See illustration]

452. WOLFHOUND WITH VASE: TWIN BOTTLE

Crouching figure of a white wolfhound coiled around an ovoid vase painted with a nosegay of flowers; the stopper with bird finial; the head of the dog and the bird form the stoppers of two phials and are inscribed in gold and green enamel *Pour ta Fidelité* and *Pour ta Douceur*, and are attached by chain to chased gold rims. Gold-rimmed hollowed base painted on the foot with a bouquet of flowers. Height 3 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 5, no. 3

[See illustration]

Illustration of numbers 451 and 452 appears on page 91

315 453. LADY WITH PET DOVE AND DALMATIAN

Young girl in a flowered white dress carrying a dove, with a Dalmatian seated at her feet, and carrying on her shoulder a *panier* of flowers; the stopper with finial cluster of roses attached by a gold chain. Gold and enamel base inscribed *Mon Symbole est Douceur et Fidelité*.

Height 2¾ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 23, no. 3

[See illustration]

500 454. BOY WITH PET GOAT AND GRAPES

A child with light turquoise coat, puce breeches and yellow hat, grasping the horn of a white goat and with his other hand, a rustic pillar entwined with grape vines; gold-rimmed vine stopper attached by chain, with the base rim in gold and enamel inscribed *L'Amour et la Force S'Unissent*; under the hollowed foot is painted a gilded butterfly.

Height 2¾ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 15, no. 4

[See illustration]

315 455. BULL TERRIER

Sitting figure with detachable head forming the stopper, attached by chain to the gold and enamel collar, inscribed *Mignonne*; gold-rimmed hollowed base painted on the foot with a nosegay of flowers.

Height 2 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 5, no. 1

[See illustration]

1025 456. BIRD COURTSHIP: TWIN BOTTLE

Two birds with colorful plumage perched on a cluster of stems of pink roses, the shoulder of each containing the chased gold orifice of a phial with floral stoppers, inscribed in gold enamels *La Fidelité* and *Nous Unis*, and attached by gold chains; gold-rimmed hollowed base.

Height 2¾ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. William King, *Chelsea Porcelain*, 1922, pl. 43, no. 3

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 3, no. 6

[See illustration]



[453]

[456]

[452]

[454]

AT TOP: NUMBERS 455-451-458-457

457. CLUSTER OF BERRIES

In the form of a rustic branch with green leaves and three large berries in light green and chocolate brown; gold stopper with bird finial and gold and enamel rim inscribed *Je Chante ta Saveur*.

Height 2 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

458. YOUNG GIRL WITH GRAPES

Seated figure of a girl in flowered white dress and puce skirt, holding a basket of grapes and reaching up with her right hand to pluck grapes from a vine behind her; gold stopper with floral finial attached by chain to the gold-rimmed hollowed base with painted floral medallion under foot. *Height 3 $\frac{3}{8}$ inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 23, no. 1

[See illustration on the preceding page]

459. NUN IN WHITE ROBE: TWIN BOTTLE

Standing figure wearing white robe with black veil, and holding a rosary; before a bifurcate tree with clusters of green leaves, two groups of which form the stopper finials, which are inscribed in gold and black enamel *Que se Gui* and *Te Protege*, and are attached by gold chains; hollowed base painted under foot with a bouquet of flowers. *Height 3 $\frac{1}{8}$ inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

460. HARLEQUIN WITH A NOSEGAY

Wearing particolored clothes with puce pantaloons and diapered jerkin, painted on the back with playing cards; in his right hand he holds up a sprig of flowers, in his left is a striped baton. The figure leans against a rococo pilaster with green mushroom finial forming the stopper, set in a gold-rimmed neck. Hollowed base painted under foot with a garland of flowers. Minor repair to hat.

Height 3 $\frac{1}{4}$ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

461. TWO LOVERS

Youth in dotted rose coat and white breeches striped in black and yellow, putting his arm around the neck of a rustic flowering trunk to embrace a coy maiden wearing tight-waisted yellow dress with white apron and puce-edged *paniers*; stopper with butterfly finial attached by gold chain; inscribed around hollowed base *Moien de Parvenir*, and painted under foot with a pink rose.

Height 4 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 26, no. 5

[See illustration]



[461]

[464]

[459]

AT TOP: NUMBERS 462-463-460

462. CUPID WITH VASE: TWIN BOTTLE

Seated figure of a naked amor beside an ovoid vase painted with flowers and with floral stopper, the second phial also with floral stopper springing from a branch of pink roses behind the cupid; attached by chains to gold and white enamel rims inscribed *Je Garde* and *Ton Secret*; hollowed base painted under foot with ivy vines. Minor repairs to stoppers.

Height $3\frac{1}{4}$ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 24, no. 1

[See illustration]

463. PORTE-BOUQUET WITH FLOWERS

Cylindrical vessel in the form of a cluster of stems terminating in a mass of small pink stocks, the upper portion detachable and furnished with chased gold rims; stopper in the form of a butterfly inscribed in gold and white enamel *Je Butine les Couers*, attached by gold chain to the rim. Height $4\frac{7}{8}$ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 54, no. 2

[See illustration]

464. PORTE-BOUQUET WITH FLOWERS

Design of the preceding; the chased rims of the central section inscribed in white and gold enamel *J'Ai Trouvé La Plus Belle*. Height $4\frac{1}{2}$ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys*, 1925, pl. 54, no. 2

[See illustration]

SEVRES, MENNECY AND OTHER FRENCH PORCELAIN

465. CRÉPY-EN-VALOIS PORCELAIN SNUFF BOX

Circa 1765

In the form of a miniature serpentine front commode with four mock drawers and hinged cover; *pâte tendre* porcelain painted with sprigs of flowers.

Length $27\frac{1}{8}$ inches

From S. Lion, Paris

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 42

466. LOUIS XVI SÈVRES BLEU DU ROI 'JEWELLED' PORCELAIN CUP AND SAUCER

GILDED BY VINCENT

Circa 1775

Cylindrical cup and saucer in *gros bleu* porcelain with border in green and gold enamels *piqué* with ruby 'jewels' in a design of interlaced ribbons and leaf scrolls; the saucer enameled in white with the royal monogram of crossed L's. Mark underfoot: crossed L's in gold, with gilder's mark. Height $23\frac{1}{4}$ inches

467. THREE MENNECY DECORATED PORCELAIN TOILET JARS WITH COVERS

Circa 1750

Cylindrical jar with lobed beehive cover, in *pâte tendre* porcelain beautifully painted with nosegays of garden flowers, with finials in the form of red roses and an apple. [Lot.] Heights $3\frac{3}{4}$ and $3\frac{1}{4}$ inches

From S. Lion, Paris

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 37

Illustration of numbers 463 and 464 appear on the preceding page



[NUMBER 470]

AT TOP: NUMBERS 468 AND 469

468. LOUIS XV SÈVRES JAUNE CANARI PORCELAIN COVERED BEURRIER
 DECORATED BY VIEILLARD

Dated 1760

Oval dish with cover and attached boat-shaped stand, handsomely glazed in canary yellow with gilded rims and having six oval reserves painted *en camaïeu* in blue, four with figures of seated children at play in a landscape, the other two with garlanded military trophy. Date letter and decorator's marks underfoot.

From Cartier, Paris

Length 9 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 111

See Emil Hannover, *Pottery and Porcelain*, 1925, vol. III, p. 285

[See illustration]

469. LOUIS XV VINCENNES-SÈVRES JAUNE CANARI PORCELAIN COVERED
MILK JUG, DECORATED BY VIEILLARD Dated 1753
Pear-shaped jug with cover having floral finial and attached by metal chain to
the handle; matching the preceding, the oval cartouches depicting two amors at
play. Date letter and decorator's mark underfoot. Height $4\frac{3}{4}$ inches
From Cartier, Paris

275 Exhibited at the Metropolitan Museum of Art, New York, 1914-15
Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de*
M. J. Pierpont Morgan, no. 76

See Emil Hannover, *Pottery and Porcelain*, 1925, vol. III, p. 285

[See illustration]

470. LOUIS XV SÈVRES VERT POMME PORCELAIN MARRONNIÈRE, WITH
COVER AND STAND, DECORATED BY LEVÉ PÈRE Dated 1757
Lightly faceted oval bowl with conforming cover having a beautiful finial con-
sisting of a chestnut with spray of leafage, naturalistically tinted; the bowl,
cover and stand glazed apple green, and each exquisitely *ajouré* with four foliated
cartouches outlined in gilding and enclosing reserves of white porcelain painted
with nosegays of flowers. Date letter of 1757 and decorator's mark underfoot
of bowl; the entire underside of the dish is glazed green.

Length of bowl 7 inches; of stand $11\frac{1}{4}$ inches

From Daniell, London

1200 Exhibited at the Metropolitan Museum of Art, New York, 1914-15
Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des*
Porcelaines Françaises de M. J. Pierpont Morgan, 1910, no. 91, pl. XXVII

[See illustration]

471. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN
'ORANGE TUB' JARDINIÈRES Dated 1761
Small square flowerpot with ovoid finials, in creamy white porcelain with gilded
rims and decorated with four nosegays of flowers. Date letter underfoot of one.
Height $3\frac{3}{4}$ inches

280 Exhibited at the Metropolitan Museum of Art, New York, 1914-15
Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de*
M. J. Pierpont Morgan, 1910, no. 113

Illustration of numbers 469 and 470 appears on the preceding page

472. LOUIS XV SÈVRES BLEU DU ROI AND VERT POMME PORCELAIN
TREMBLEUSE CUP AND SAUCER

Dated 1758

Cylindrical cup with slightly domed cover having a white and gold chrysanthemum finial and loop handle; glazed a brilliant deep blue reserved with shaped bands and cartouches in apple green outlined with gilding spreading into trailing leafage, with reserve cartouches in white porcelain painted with clusters of flowers and fruit. Date letter underfoot.

Height 4 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, no. 98

473. LOUIS XV VINCENNES-SÈVRES BLEU TURQUOISE PORCELAIN MOUTARDIER
DECORATED BY THÉVENET PÈRE

Dated 1755

Small barrel-shaped cup with flat cover having a yellow chrysanthemum finial, and white and gold loop handles; in turquoise blue porcelain with three cartouche-shaped reserves outlined with gilded floral ornament and painted with clusters of fruit. Date letter and decorator's mark underfoot.

Height 3¼ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 72

474. PAIR LOUIS XV SÈVRES PORCELAIN VASES, FROM THE SERVICE OF THE
COMTESSE DU BARRY, DECORATED BY LE BEL AND CATRICE

Dated 1770

Lobed *cache-pot* with valanced rim in blue, white and gold molded into two small shell-form handles; in white porcelain decorated in pastel colors with a frieze of small starch blue and gold urns of flowers hung with floral festoons above a gilded initial *D* interlacing with a *B* formed of garlands of blossoms. Date letters and decorators' marks underfoot.

Height 4¼ inches

Note: From one of the most famous of all Sèvres porcelain services, that executed by Le Bel *ainé* (1766-75) and Catrice (1757-c.74) for Mme. du Barry, with her initials in flowers and gilding. See Emil Hannover, *Pottery and Porcelain*, 1925, vol. III, p. 291.

From Daniell, London

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 141, pl. XLIII

[See illustration on the following page]



[NUMBERS 474 AND (AT TOP) 476]

150- 475. LOUIS XV SÈVRES PORCELAIN PLATE, FROM THE SERVICE OF THE
COMTESSE DU BARRY, DECORATED BY LE BEL Dated 1770
Plate from the preceding service, with date letter and decorator's mark under-
foot. Diameter 9½ inches

See note to the preceding.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de*
M. J. Pierpont Morgan, 1910, no. 143

5-✓ 476. LOUIS XV SÈVRES DECORATED PORCELAIN CABARET Dated 1765
Small tray with *ajouré* wave-scrolled edge embellished with pink and green
foliations; chocolate pot and covered *sucrier* and cup and saucer, the former
with carmine and lapis blue floral finials. Decorated in pastel colors and gilding
with a rosetted *treillage* enclosing circular and oval reserves charmingly painted
with romantic landscape scenes with houses and farm buildings, trees and
peasants working beside winding streams. Date letter underfoot.

Length of tray 9½ inches

[See illustration]



[NUMBER 477]

[NUMBER 478]

477. LOUIS XV SÈVRES BLEU DU ROI PORCELAIN PLATE WITH
STILL-LIFE DECORATION

Dated 1756

In beautiful deep royal blue, with gilded rim and trellised rococo inner border enclosing a cavetto superbly painted with a basket of roses, poppies, asters and other flowers on a stone table before a sky blue background. Date letter under-foot.

Diameter 9¾ inches

[See illustration]

478. LOUIS XV VINCENNES-SÈVRES BLEU DU ROI PORCELAIN PLATE WITH
STILL-LIFE DECORATION

Circa 1750

Type of the preceding, the blue border, however, with gold *oeil de perdrix* decoration. Marked crossed L's only, of Vincennes-Sèvres. *Diameter 9¾ inches*

[See illustration]

479. TOURNAI DECORATED ROYAL BLUE PORCELAIN CUP AND
COVER, WITH STAND

Circa 1770

Two handled pail-shaped cup with cover molded with a white and gold leaf and berry finial and deep saucer stand. Glazed a rich royal blue and reserved with pairs of cartouches decorated with rustic figures in landscapes, the cartouches outlined with gilded foliations. Mark: a Zodiac symbol in gold.

Height 7 inches

[See illustration on page 51]



[NUMBER 480]

600 480. LOUIS XV SÈVRES VERT POMME PORCELAIN CABARET, DECORATED BY
TANDART AND TAILLANDIER Dated 1761
Coffee pot, hot milk jug with turned wood handle, creamer, covered *sucrier*, two
cups and saucers, and cartouche-shaped tray with two endive-scrrolled handles.
Ornamented with voluted spirals of apple green outlined in gold, between which
are curving nosegays of garden flowers delicately painted in naturalistic colors.
Sucrier repaired. Some pieces with date letter and decorator's mark underfoot.

[See illustration]



[NUMBER 481]

3600-

481. PAIR ST. CLOUD WHITE PORCELAIN CHINOISERIE GROUPS *Circa 1730*
 Robed seated figure with loose gown falling to disclose a bare breast and belly, the legs crossed, with one hand on the knee, the other raised above the figure of a bird which is perched on the other knee; on leaf-shaped rocky base. Invested with a cream white glaze; minor repair to one finger and age crack in base of the other. Have carved and gilded stands. *Height 7 inches*

From S. Lion, Paris

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 1

[See illustration]

482. PAIR LOUIS XVI SÈVRES JAUNE CANARI PORCELAIN URNS

DECORATED WITH BIRDS BY MASSY

Dated 1790

Wide krater with two white and gold handles, glazed a canary yellow and reserved with two circular medallions each painted with an exotic bird, as follows: *Baltimore de Canada* and *Merle Lupiné de la Chine*, *Lori de la Chine* and *Troupiale de la Guiane*, together with flowers. Date letter and decorator's mark underfoot.

Diameter 7 inches

330

483. LOUIS XV VINCENNES DECORATED PORCELAIN ECUELLE WITH COVER AND STAND, DECORATED BY XROWET

Circa 1750

Quatrefoil bowl with intertwined rustic handles, the oval dish molded with rocaïlle flutings and having endive-scrrolled handles picked out with gilding; the cover surmounted by a marine group of shells and a salmon, in white and gold. Cream white porcelain, painted *en camaïeu* in carmine with birds in flight, some holding leafy twigs and vignettes of landscapes supported by crossed palms. Mark crossed L's and decorator's mark underfoot.

Length of *écuelle* 8½ inches; of stand 11 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 69

484. LOUIS XV VINCENNES DECORATED VERT FEUILLAGE PORCELAIN BOWL, MOUNTED IN BRONZE DORÉ

Circa 1745

Ten-sided bowl, the interior painted with scattered figures of birds in flight in brilliant plumage, some carrying floral twigs; the interior rim and the exterior are glazed a beautiful deep green edged in gold, the edges forming, within, a border of five engrailed scallops; the exterior is ornamented with five cartouche-shaped reserves outlined with gilded endive leafage and blossoms, each with a landscape vignette with pheasant, partridge and other game birds amid sparse trees. Mounted on wrought *bronze doré* stand chiseled with leafage and apparently of somewhat later date. Mark crossed L's only.

Diameter 11¾ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, no. 57, pl. XIII

[See illustration]

700



[NUMBER 484]

[NUMBER 485]

600-

485. LOUIS XV VINCENNES BLEU TURQUOISE PORCELAIN BOWL
MOUNTED IN BRONZE DORÉ

Dated 1754

Virtually a companion to the preceding, with *bleu turquoise* ground and similar *bronze doré* mount also of somewhat later date. Mark of crossed L's and date letter, with decorator's mark attributed to Ledoux.

Diameter 11 $\frac{1}{8}$ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 77, pl. xx

[See illustration]

486. LOUIS XV SÈVRES ROSE POMPADOUR AND GREEN PORCELAIN
POTPOURRI VASE VAISSEAU À MÂT

Circa 1760

Vase of boat-shaped contour pierced with a series of circular orifices around the rim and modeled at bow and stern with white and gold lion masks, each containing a green and gold *faisceau*; the cover is elaborately *ajouré* with four panels of scale pattern in apple green and gold, separated by the white and gold shrouds which ascend to the green and gold pinnacle of the mast; from it floats a white pennant *fleurdelisé* in gold and spiraling downwards; the whole rests upon an oval base with four tongue-shaped feet. The decoration consists of a glaze of *rose Pompadour* embellished with borders and ribbon scrolls in apple green outlined in gold, and enclosing two cartouches painted, probably by Dodin, one with a Teniers scene of a peasant family with a drunken father seated on the ground in his garden, the reverse with a bouquet of flowers. Date mark illegible. Has wrought *bronze doré* plinth.

Height 14½ inches

Note: One of the most celebrated of all the models of the Vincennes and early Sèvres periods, the design for which was executed by the goldsmith Duplessis. Few are known, existing examples being in the Wallace Collection, the Royal collections at Windsor and Buckingham Palace and in the Alphonse de Rothschild collections; it is said that there are none in the public collections in Paris.

Collection of the Earl of Coventry, Croome Court, Severn Stoke, Worcs.

Collection of the Earl of Dudley

From Wertheimer, London

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 109, pl. XXXIII

[See photogravure]

487. PAIR LOUIS XV SÈVRES ROSE POMPADOUR AND GREEN PORCELAIN
VASES EVENTAILS, DECORATED WITH TENIERS SUBJECTS

Dated 1759

Fan-shaped vase of cartouche-shaped section standing in an *ajouré* oval plinth base pierced with four cartouches, the vase and base lightly lobed into four panels. The decoration consists of bowknotted husk pendants in apple green and gold in a ground of *rose Pompadour* crossing looped over the subsidiary reserve panels, which are painted with nosegays of flowers; the principal reserve on each vase is decorated in the manner of Teniers with two figures of boors outside a tavern, drinking and playing cards respectively. Date letters underfoot. Have wrought *bronze doré* plinths.

Height 9 inches

Collection of the Earl of Coventry, Croome Court, Severn Stoke, Worcs.

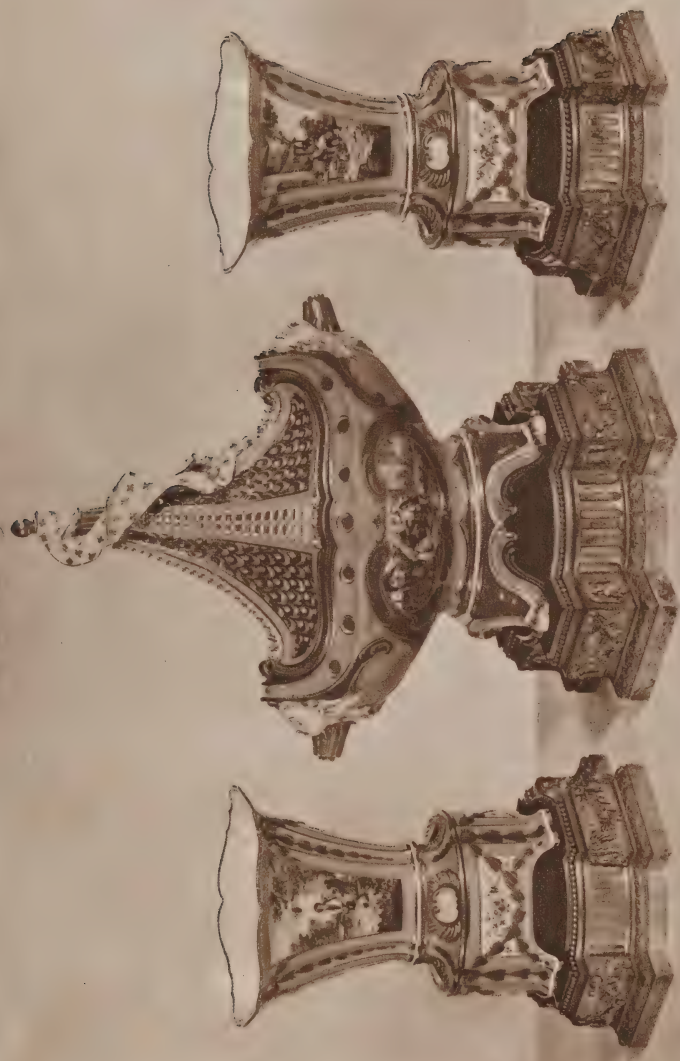
From Wertheimer, London

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

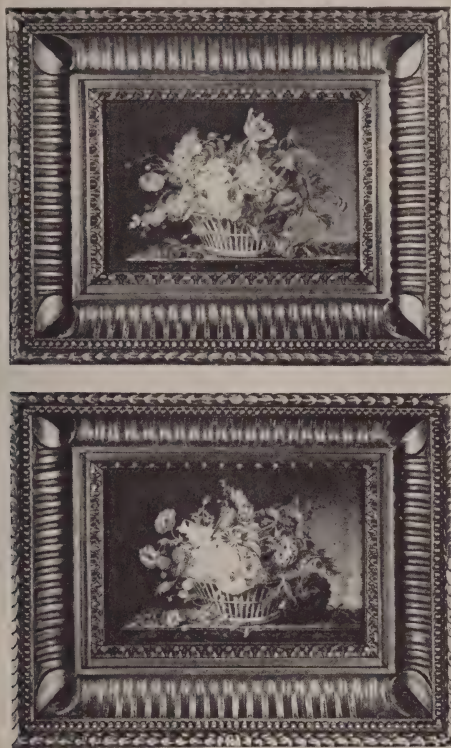
Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, no. 104, pl. XXXI

[See photogravure]

Pair Louis XV Sèvres Vases Éventails
with Teniers Subjects. Louis XV Sèvres Porpourri Vase Vaiseau à Mât
C75.10.11



Pair Louis XV Sèvres Vases *Éventails* with Teniers Subjects. Louis XV Sèvres Porpourri Vase *Vaiseau à Mât*



[NUMBER 488]

488. PAIR LOUIS XVI SÈVRES PORCELAIN PLAQUES, WITH STILL-LIFE SUBJECTS
 ATTRIBUTED TO GÉRARD VAN SPAENDONCK Dated 1774

Charming compositions of baskets of peonies, roses, anemones, carnations, lilac etc., arranged upon slabs of purple marble. Mark of crossed L's with X and 1774. Framed.

Length $8\frac{1}{8}$ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, no. 150, pl. XLV

[See illustration]



489. LOUIS XV SÈVRES PORCELAIN EWER AND BASIN, DECORATED BY THÉVENET PÈRE

Dated 1767

Pyriform ewer with hinged spatulate cover joined by a gilded silver hinge with shell billet to the loop handle; the basin of quatrefoil contour. Beautifully painted with circular reserves, outlined in gold and each containing a single pink rose with green leafage, hung in a series of intertwined blue and mauve bow-knotted ribbons, in a dotted ground; from these medallions are suspended fes-toons of garden flowers painted in naturalistic colors, the interspaces filled with a *piqué* gold *treillage*. Age crack. Date letters and decorator's marks underfoot.

Height of ewer 7¾ inches; length of basin 10¾ inches

Collection of Georgiana, Duchess of Bedford, Woburn Abbey, Bedford, 1836

Collection of the Marchioness of Abercorn, Baron's Court, Newton Stewart, Co.

Tyrone, Ulster

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]



490. LOUIS XVI SÈVRES PORCELAIN AND BRONZE DORÉ MANTEL CLOCK

Dupont, London, circa 1790

In the shape of a tall-necked pilgrim vase with rounded tapering foot filled with a cluster of *bronze doré* flowers and grapes and supported in a nulled oval *bronze doré* frame with wreathed and festooned female herm handles with hoof feet; the cruciform oval base of porcelain with *bronze doré* nulling, rims and feet. The porcelain body and foot painted with nosegays and festoons of flowers, *treillage* of forget-me-nots and border of foliated scrollings. Dial inscribed: *Dupont Late Emery's*. *Height 17 inches*

Note: Dupont was the name of a partner in the firm of Dupont and Recordon of Tottenham Court Rd., London. Louis Recordon (fl. 1778-1824) took over the business of the eminent horologist Josiah Emery of 33 Cockspur St., Charing Cross.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 177, pl. XLIX

Illustrated in *Guide to the Loan Exhibition of the J. Pierpont Morgan Collection* (Metropolitan Museum of Art) 1914, opp. p. 113

[See illustration]

491. PAIR MENNECY PORCELAIN AND BRONZE DORÉ CHINOISERIE FIGURES
MOUNTED AS CANDELABRA Circa 1750

Seated figures of two *magots chinois* with bare breasts and feet, and wearing a white robe ornamented with dragon heads and birds, some of which are enclosed in roundels, in shades of rose, cobalt blue, copper, green and yellow; the figures are male and female, with shaven heads, and raise the left and right arm respectively above their head. Beautifully mounted in *bronze doré* of the period, with two scrolling leafy branches supporting candle *bobèches*, springing from a rococo base wrought with trails of flowers. Minor repairs to hands, but otherwise in excellent preservation. Height 6¾ inches

From Wertheimer, London

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 33, pl. VIII

[See photogravure]

notes 1976. 155. 26. 27

492. CHANTILLY DECORATED PORCELAIN CHINOISERIE FIGURE Circa 1735

Standing *magot chinois* in the form of a laughing god of Happiness wearing a flowered white robe with green revers and holding in the right hand a palm leaf fan decorated with two figures and in the left a fungus stem; behind his right leg is a species of rustic coupe splashed in green, brown and yellow. The laughing head, beard and arms are coated with a dull brown enamel glaze, the beard being of deeper tone. Has chased *bronze doré* stand. Height 10½ inches

From Cartier, Paris

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan*, 1910, no. 6, pl. II

[See photogravure]



Chantilly Decorated Porcelain *Chinoiserie* Figure (At Top)
Pair Mennecy Porcelain and *Bronze Doré Chinoiserie*
Figural-Candelabra



[NUMBER 493]

1402
493. LOUIS XVI NIDERVILLER BISQUE AND DECORATED GROS BLEU
PORCELAIN URN-FORM ANNULAR CLOCK *Arnould Père, Nancy, circa 1780*
Semi-ovoid urn with high incurvate cover lifting off to expose the movement, the
rim arranged with two annular dials showing the hours and minutes with inscrip-
tion *Quand Me Trouve à Toutes Heures*; glazed royal blue, scattered with gilded
sprigs and having two oval reserve medallions decorated with harbor scenes
with shipping. Molded decoration reserved in white bisque of two garlanded
female-mask handles and pendent festoons of flowers enclosing the painted
medallion, the cover with a collar of downpointed acanthus leaves; the whole
stands upon a square foot painted to simulate brown agate. Height 14½ inches

Note: This rare clock dates from the period of the Comte de Cuistine (1780-1793)
under the directorship of Lanfray. Other examples are in the Victoria and Albert Museum
and in the Camondo Collection of the Louvre.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de*
M. J. Pierpont Morgan, no. 208

[See illustration]

FRENCH FURNITURE AND DECORATIONS

60 494. BRONZE DORÉ MINIATURE BUST *French, Early XVIII Century*
 Finial bust of a woman with one breast bare; on porphyritic marble and *bronze doré* plinth of later date. *Total height 6 inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

10 495. PAIR BRONZE DORÉ LOW CANDLESTICKS *Louis XVI Style*
 Tripod with ram's-heads joined by festoons of oak leaves. *Height 5 inches*

475 496. DAMASCENED BRONZE MORTAR *Persian, XVI Century*
 Octagonal mortar damascened in silver with seven arabesque medallions between borders of Kufic inscriptions. Repaired. *Height 4 inches*

70 497. PAIR WROUGHT GILDED BRONZE BOOKENDS, IN THE CHINESE TASTE
 Each wrought with a squatting figure of a sage in meditation in a pagoda-form shrine. *Height 6 1/4 inches*

150 498. SAXE PORCELAIN GROUP, AND PAIR DRESDEN FIGURES OF CANARIES
 Group of a youth in mauve coat playing a flute, beside a girl with a grapevine garland, seated upon a recumbent goat; and pair of yellow canaries perched on white tree stumps. [Lot.] *Heights 5 and 4 inches*

90 499. FRENCH GILDED BRONZE QUADRANGULAR CARRIAGE CLOCK
 Small clock applied with rosettes and leafage, the incurvate top with a bow-knotted oak branch; bail handle. *Height 5 inches*

70 500. PAIR BRONZE DORÉ SMALL CASSOLETTES, AND PAIR CANDLESTICKS
Eug. Hazart, Paris
 Fluted ovoid urn with ring handles, the cover reversible as a *bobèche*, on white marble base; low candlestick with acanthus-leaf stem and laurel-wreathed foot. Signed. *Height 5 1/2 inches*

1100 501. DAMASCENED BRONZE PERFUME BURNER *Persian, XV Century*
 Cylindrical, with domed cover having knob finial; on three human legs. The body elaborately damascened in silver with floral arabesques, the cover similarly, in pierced work; below the finial is an inlaid collar of Kufic inscriptions. Repair at one side. *Height 7 3/4 inches*

160 502. GILDED BRONZE AND CLOISONNÉ ENAMEL CARRIAGE CLOCK
 Quadrangular, the face veneered with white enamel with colorful floral decoration surrounding the dial, the sides with a rosette diaper; bail handle. *Height 6 inches*

50 503. SAMSON DECORATED PORCELAIN STANDISH
 Scalloped oval tray with two inkwells and painted with a basket of flowers and border of scrolled floral cartouches. *Length 9 1/2 inches*



[NUMBER 504]

504. BRONZE STATUETTE OF PAN *Flemish under Italian influence, XVI Century*
 A horned satyr playing reed pipes, his goat legs perched astride an urn with
 drapery festoons. Oval base, signed with monogram. *Height 11 inches*
 Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

505. KINGWOOD AND BRONZE DORÉ INKSTAND *Louis XV Style*
 Cartouche-shaped stand with inkwell; rococo *bronze doré* scrolled rim mounts,
 pen holders, and cover of well; shell and scroll supports. *Length 8 inches*

506. DRESDEN PORCELAIN GROUP

200-

Court lady in mauve gown and sprigged underskirt playing a lute, accompanied by a gentleman in yellow coat playing a flute; seated on a Régence claret and white and gold *canapé*. A few small chips. Height 6 inches

507. TWO SILVER PHOTOGRAPH FRAMES

30-

Oval, one in plain engine-turned enamel; the other with *ajouré* border of flowers and leaf scrollings, and crested with an urn of flowers flanked by nude sheathed figures. Heights 9½ and 8½ inches

508. PAIR DRESDEN WHITE PORCELAIN STATUETTES

120-

Lady carrying a basket of roses, and a gallant with his hat filled with blossoms, in Louis Seize costumes; on circular bases. Height 8 inches

509. SOUTH GERMAN GOTHIC CARVED BOXWOOD GROUP OF THE MADONNA AND CHILD

175-

Standing robed and crowned figure with the orb, and holding the robed Child upon her right arm; on ebonized plinth. Height 10 inches

510. RUSSIAN BRONZE AND ROCK CRYSTAL SKATING GROUP

65-

Young man and woman in fur-trimmed garments, skating with clasped hands upon a block of rock crystal 'ice'. Height 8½ inches

511. BRONZE STATUETTE

French, Late XVIII Century

190-

Figure of a young woman partly draped in a loose garment, one bare foot upon a mask, holding a spaniel on her left arm, a fruit held up in her right. On *bleu turquin* fluted marble plinth, the rim imperfect. Height 11 inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

512. DRESDEN DECORATED PORCELAIN INKSTAND

70-

Chamfered oblong stand with two detachable cubical inkwells; decorated with floral ornament and gold-framed vignettes of harbor scenes. Length 8½ inches
From Gilman Collamore & Co., New York

513. LOUIS XVI FINELY CARVED AND GILDED WALL THERMOMETER

French, XVIII Century

175-

Fahrenheit thermometer with painted floral decoration, in a frame beautifully carved with flowers and leafage and floral festoons; crested with a wreath of bay leaves enclosing a tiny Meissen porcelain medallion of two lovers. Height 13¾ inches

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

35-

514. LOUIS XV BRONZE TRIVET

Cartouche-shaped, pierced with *treillage*; on four cabriole legs.

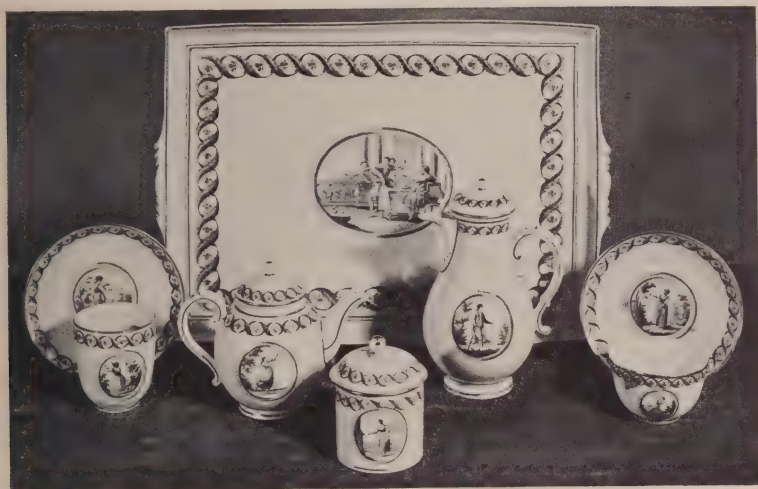
Length 11¾ inches

515. SAMSON DECORATED PORCELAIN FLOWER BOWL

Painted with large clusters of flowers and bamboos and a flying *ho wo* bird in brilliant colors, in the Japanese taste. *Diameter 11½ inches*

516. FAMILLE VERTE PORCELAIN OVOID VASE, MOUNTED AS LAMP

Enameled with baskets of flowers and floral lappets with lotus pendants; cap cover. Fitted for electricity. *Height 10 inches*



[NUMBER 517]

517. LE NOVÉ FINELY DECORATED PORCELAIN CABARET

Circa 1765

Chocolate pot, coffee (or hot milk) pot, covered sugar bowl, six chocolate cups and saucers, six coffee cups and saucers and an oblong tray. Exquisitely painted with circular medallion with varied figures of peasants, young girls and children, the tray with an oval medallion depicting a fable; all within spiraled leaf borders, particolored in green and aubergine and threaded with blue blossoms.

Length of tray 14¾ inches

Note: A beautiful service by Pasquale Antonibon, who acquired the Le Nové factory in 1761, the firm being active into the nineteenth century. The painter is probably Giovanni Marconi.

[See illustration of part]

518. DRESDEN PORCELAIN TEA AND COFFEE SERVICE

DECORATED WITH VIGNETTES

250- Coffee pot, teapot, lobed dish, six coffee cups and saucers, and six teacups and saucers. Painted in puce with landscape vignettes depicting a figure beside a monument, framed by rococo scrolls in colors. Three pieces repaired. [Lot.]

519. PAIR ETCHED BLOWN GLASS QUADRANGULAR DECANTERS

Dutch, circa 1800

150- The front and back etched with floral sprays, the sides with leaf ornament; globose stopper. Together with a Bavarian cut glass thistle-form goblet finely etched with a coat of arms and a stanza. [Lot.] *Height 10 inches*

520. PAIR DRESDEN PORCELAIN BIRD FIGURES

180- Bird with green-tinted plumage, the tail and wings tipped with brown, the head a mottled orange with long beak; perched on a gnarled white tree stump. Repaired. *Height 10¾ inches*

521. VIENNA PORCELAIN OVAL DISH, WITH DECORATION AFTER

ANGELICA KAUFFMANN

150- Depicting the Judgment of Paris, with the hero, the three Goddesses and two female attendants in a studio hung with a green drapery; blue and gold tooled border. In case. *Length 10½ inches*

From the Bohm Collection, London, 1878

From T. Goode & Co., London

522. PAIR DRESDEN PORCELAIN TWO-LIGHT FIGURAL CANDLESTICKS

160- Birdsnesting subjects, one depicting a barefooted youth amid the branches of a tree handing down the eggs to a lady in flowered white and yellow skirt and blue blouse; the other, a barelegged child beside a youth in mauve jacket holding a bird's nest. Small chips. *Height 9 inches*

523. TULIPWOOD AND GILDED BRONZE MINIATURE BRACKET

CLOCK WITH BRACKET

Régence Style

100- Arched *bombé* case with hinged pediment mounted in ormolu with a group of Venus and Cupid, and rocaille-scrolled feet, a mask above the dial, dove finial; bracket with cauliflower pendant. Eight-day movement by Seth Thomas.

Height of clock 13 inches; of bracket 5 inches

524. LOUIS XV BRONZE DORÉ AND OLD MEISSEN PORCELAIN TABLE LAMP

Porcelain figure of a lady in fur-lined yellow mantle and straw hat, playing a zither-like instrument, standing beside a fluted urn; on rococo *bronze doré* scrolled base with rising branches of porcelain blossoms. Fitted for electricity, with shade.

Height 11½ inches

525. PAIR DECORATED PORCELAIN JARDINIÈRES, MOUNTED IN BRONZE DORÉ

Sèvres Style

Ovocylindrical, decorated with a diamond trellis of pink roses and green leafage, upon vertical lapis blue columns alternating with gilded leaf vines; wreathed and rosetted ormolu base mount.

Height 12 inches

526. PAIR SILVER-PLATED STATUETTES OF KNIGHTS

Emile Hippolyte Guillemin, French: 1841-1907

Standing figures wearing corselet and slashed costumes of the sixteenth century, one holding aloft a sword, the other bearing a banner; round socle, signed.

Height 11 inches

527. PAIR STATUARY MARBLE AND BRONZE DORÉ BRÛLE-PARFUMS

Louis XVI Style

Ovoid marble urn with fluted bell cover, supported in *bronze doré* tripod with satyr heads joined by floral swags and with furred hoof feet; on *bronze doré* and marble round base; bunch-of-grapes finial.

Height 13½ inches

528. SAXE DECORATED PORCELAIN COFFEE SERVICE

Coffee pot, covered sugar bowl, creamer, and six cups and saucers. Molded with spiraled fluting and basketry borders, and decorated in colors with scattered sprigs and nosegays. [Lot.]

529. BRONZE AND BRONZE DORÉ MANTEL CLOCK

Antide Janvier, Paris

Drum clock encircled by a garland of leaves and berries, and with wreath handle; resting on leaf balusters and paw-foot oblong base with ivy appliqués. Bronze by Eug. Hazart, signed. Striking movement.

Height 10 inches

400. 530. PAIR OLD CAPO DI MONTE WHITE PORCELAIN DOLPHIN GROUPS
Naked *putti*, one with raised arm, the other blowing a horn; each mounted on a dolphin with curled tail. Heights 11 and 12 inches

225. 531. EBENSTEIN BRUSSELS PORCELAIN TEA SERVICE DECORATED WITH BIRDS
Circa 1790
Cylindrical teapot, large pear-shaped hot water jug, small milk jug, and a sugar bowl, with covers, waste bowl, and five cylindrical cups and saucers. Finely painted with exotic plumage birds in landscapes with trees, and scattered floral sprigs. A few pieces repaired; the sugar bowl in porcelain of grayish tone. [Lot.]

160. 532. ENAMELED GLASS GLOBULAR BOTTLE WITH SHIP DECORATION
Dutch, XIX Century
Depicting two galleons under full sail on a reed-fringed river with fowl, and views of a town and woods on the far shore; gilded border ornament. The bottom hollowed to form a large interior bulb. Height 12 inches

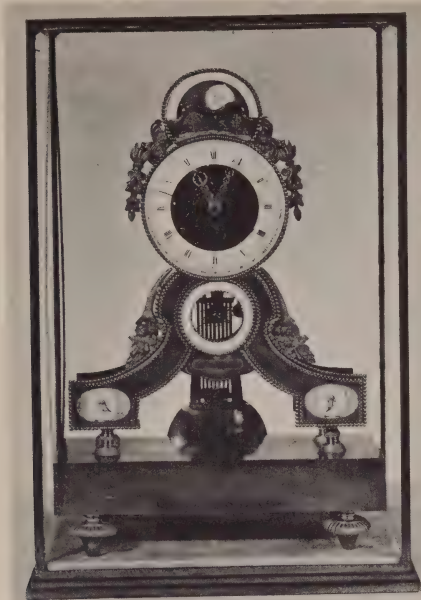
350. 533. PASTEL PORTRAIT OF M^{lle}. LE FEBRE
Follower of François Boucher
Bust portrait, looking to half left, of a young girl wearing white lawn *décolletage* exposing her bare breasts, with blue bowknotted ribbon around her neck and straw hat decked with flowers; resting her head on her left arm. Signed at upper left F. BOUCHER f. 15½ x 12½ inches

350. 534. PASTEL PORTRAIT, SAID TO BE OF M^{lle}. BOUCHER
Follower of François Boucher
Bust portrait of a young girl with colored chiffon dress garlanded with flowers, a blue silk bowknot around her throat and straw hat decked with flowers; a white dove perched on her right shoulder. Signed at upper right F. BOUCHER. 15½ x 12½ inches

35. 535. BRONZE DORÉ AND BLACK AND GOLD LACQUER INKSTAND
Louis XV Style
With two inkwells flanking the seated figure of a turbaned amor, holding a leafy branch; on rococo leaf-scrrolled base. Length 12½ inches

90. 536. LOUIS XV BRONZE DORÉ MANTEL CLOCK
Furet l'Aîné, Paris
Drum garlanded with bay leaves and centred with a voluted plinth crested with a garlanded trophy of bow and arrows; on statuary marble base paneled with bronze doré scrollings. Height 15½ inches

30. 537. PAIR APPLIQUÉ-EMBROIDERED WINE RED VELVET ARMORIAL CUSHIONS
Appliqué with a dual coat of arms with coronet.



[NUMBER 538]

600-

538. LOUIS XVIII BRONZE DORÉ AND ENAMEL SQUELETTE CLOCK

Charles Mugnier, Paris, circa 1820

Annular dial in white enamel exposing the movement, and crested by a lapis blue enamel lunette dial showing the phases of the moon, with *bronze doré* floral pendants; on straddle support also paneled in lapis blue enamel, with two small painted medallions of dancing nymphs, and centring a dial showing the months. Has vitrine.

Height 16 inches

Note: Charles Mugnier, distinguished Paris horologist, watchmaker to Napoleon and Louis XVIII from 1807-23; succeeded by his son (1824). See Britten, p. 261.

[See illustration]

160 539. PAIR LOUIS XV BRONZE DORÉ AND STATUARY MARBLE CANDELABRA
Standing figure of a nude *putto* with staff, upholding a leaf-scroll cluster with four *bobèches*; on fluted statuary marble round plinth. *Height 27 inches*

200 540. PAIR RÉGENCE WROUGHT BRONZE DORÉ CHENETS, WITH FIRE TOOLS
Plinth supported on four animal monster heads sheathed in foliage, and sustaining scantily draped figures of a youth with wine cup and a nymph, seated upon the backs of eagles. Together with three fire tools. [Lot.]
Heights 16½ and 17¼ inches

80 541. LOUIS XVI BRONZE DORÉ MANTEL CLOCK *Fd. Berthoud, Paris*
Drum surmounted by a garlanded trophy in a fluted plinth flanked by inverted cornucopias; on statuary marble base with six bronze feet. *Height 18 inches*

70 542. BRONZE DORÉ DESK LAMP *Louis XV Style*
With two leaf-scrolled arms for lights spiraled around a central stem; fitted for electricity, with green painted tole oval shade. *Height 25 inches*

160 543. PAIR SAMSON FAMILLE ROSE PORCELAIN HEXAGONAL JARDINIÈRES
Enameled on the exterior with pairs of figures of youths and ladies, officials, actors and children; the rim with rose, blue and green animal monsters.
Diameter 16½ inches

400 544. PAIR BRONZE DORÉ AND BACCARAT CRYSTAL LUSTRE TABLE CANDELABRA
Louis XV Style
Elaborately knopped shaft on valanced bell-form foot, and with numerous scrolled arms hung with large rosette and tear lustres and bunches of crystal grapes; three candle lights fitted for electricity. *Height 26½ inches*

200 545. PASTEL PORTRAIT OF M^{lle}. DES PORTES *Follower of François Boucher*
Bust portrait to half left, wearing blue *décolletage* edged with flowers, blue bandeau bowknot and resting her chin on her right hand. Signed F. BOUCHER *fc.*
17 x 14½ inches

95 546. TOOLED BROWN LEATHER STANDING BOOKCASE
With two shelves lined in crimson silk damask, worn, the shaped ends gold-tooled with floral festoons and *treillage*; galleried mirror top.
Height 31 inches; width 16 inches

60 547. PAIR CARVED AND GILDED CANDLESTICK LAMPS *Italian Renaissance Style*
With reeded, knopped and vase-turned shaft ornamented with leafage and cherub heads; on trilateral base with voluted angles and pairs of cherub-masks. Fitted for electricity, with sham candle.
Height 35½ inches



[NUMBER 548]

548. LOUIS XV BRONZE AND BRONZE DORÉ CHINOISERIE CLOCK GARNITURE
Waltrin, Paris

Clock and pair of three-light candelabra. Drum movement supported upon a bifurcate leaf-scrolled branch with rococo scrolled base, on which are seated a male and female figure *à la chinoise*, in bronze with red-tinted costumes; above the clock crouches a third figure holding an umbrella. Pair of rococo three-light candelabra with leaf-scrolled arms, in the manner of Caffieri. *no 166*

Heights 18 and 21¼ inches

[See illustration]

549. EMPIRE BRONZE AND BRONZE DORÉ TABLE CANDELABRUM

Cluster of three candle arms surmounted by *ajouré* bronze shades hanging from the hands of three angels. Fitted for electricity. *no 160*

Height 32 inches

550. INLAID ACAJOU ETAGÈRE

Louis XVI Style

With three graduated oval trays rimmed in bronze, banded and inlaid with scalloped lozenge medallions; on inlaid tripod support. *no 160*

Height 37 inches; width 20½ inches

551. GOLD, SILVER AND SILK EMBROIDERY ARMORIAL PANEL

Italian, XVII Century

Richly worked with a symmetrical garland of flowers and scrolling leafage, enlivened with birds, in colored silks; surrounding a coroneted escutcheon in padded gold and silver bullion. Framed. *no 160*

40 x 39 inches



[NUMBER 552]

552. LOUIS XV TULIPWOOD MARQUETRY WORK TABLE

Pierre Roussel (M. E. 1745); French, XVIII Century

Oblong hinged top opening to a deep well lined in antique wine red velvet, the front with two mock drawers surmounting a single drawer with *bronze doré* rococo escutcheons; on quadrangular cabriole legs. The top is paneled and cross-banded, and inlaid with a marquetry spray of flowers and lightly tinted leafage. Stamped underneath P. ROUSSEL ME. Height $28\frac{1}{2}$ inches; width $20\frac{3}{4}$ inches

Note: Pierre Roussel (1723-1782) was a member of a famous family of cabinet-makers, and was one of the most notable *ébénistes* of the period. He became master in August, 1745, and was syndic of his Guild in 1780. He worked in the rue de Charenton at the sign of the *Image de S. Pierre*, and executed many pieces of furniture for the Prince de Condé, for the Palais-Bourbon and the Château de Chantilly. See Salverte, ed. 1923, pp. 281-3.

[See illustration]



[NUMBER 553]

553. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE

Charles Topino (M. E. 1773); French, XVIII Century

Circular top with *bronze doré* looped gallery, paneled frieze with single drawer between rosette appliqués; on cabriole legs joined by a circular galleried under-shelf. The top and undershelf inlaid each with a medallion with a marquetry spray of roses and smaller blossoms. Stamped underneath drawer C. TOPINO M. E.

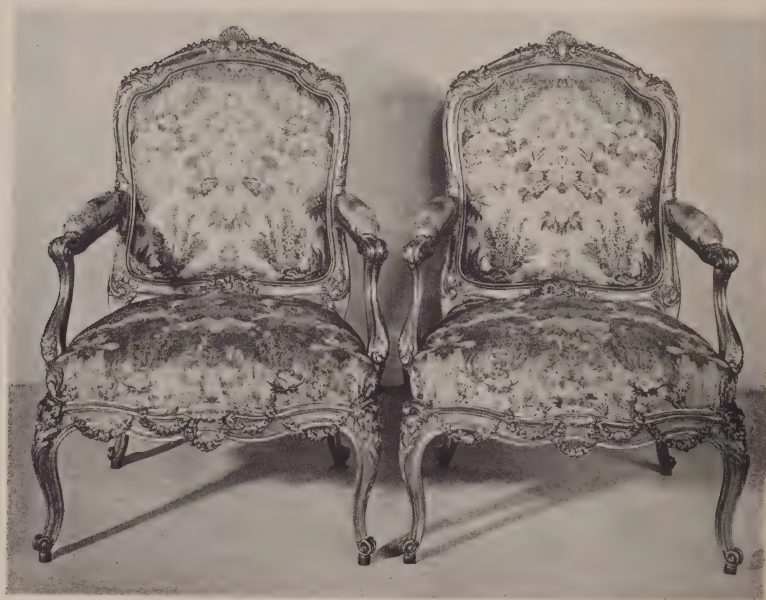
Height 31½ inches; diameter 15 inches

Note: Charles Topino, one of the first *ébénistes* of the period, came to Paris from Arras about 1745 and passed master in June, 1773; he dwelt in the rue du Faubourg Saint-Antoine and was known for his *meubles de luxe*, many of which were furnished by him to the other *ébénistes* of his time. He became councillor of his corporation in 1782, but was destined to be ruined by the Revolution. His works are notable for their elegance. See Salverte, ed. 1923, pp. 306-7.

[See illustration]

200 554. LOUIS XV ACAJOU MARQUETRY PETITE COMMODE *G. Durand, Paris*
Small *bombé* commode with leather-covered writing slide and two drawers, with
rimmed *fleur de pêche* marble top; cabriole legs. Handsomely inlaid with car-
touches of floral marquetry. Stamped underneath: G. DURAND.

Height 28 inches; width 12 inches



[NUMBER 555]

550 - 555. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN BEIGE SILK LAMPAS
Cartouche-shaped molded back profusely carved with scrolling leafage and
crested with a shell motive; open carved and molded arms with armpads,
valanced and molded rails intertwined with carved floral festoons with central
garland, carved cabriole legs. Covered in handsome buff satin lampas showing
some wear, and woven with lambrequins of roses, lilacs and other blossoms
with green foliage.

[See illustration]

556. PAIR LOUIS XV CARVED AND GILDED WALNUT FAUTEUILS IN BEIGE SILK LAMPAS

Similar to the preceding.

557. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN BEIGE SILK LAMPAS

Similar to the preceding.

558. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN BEIGE SILK LAMPAS

Similar to the preceding.

559. PAIR LOUIS XV CARVED AND GILDED BERGÈRES IN BEIGE SILK LAMPAS

En suite with the preceding.

560. LOUIS XV CARVED AND GILDED CANAPÉ IN BEIGE SILK LAMPAS

En suite with the preceding.

Length 5 feet 4 inches

561. LOUIS XV CARVED AND GILDED CHEVAL SCREEN IN STRIPED SILK BROCADE
The serpentine frame carved with leaf scrollings and rocaille shells; on trestle supports. Covered in fawn striped silk brocade.

Height 43½ inches; width 31 inches

562. LOUIS XV ACAJOU MARQUETRY BOUDOIR TABLE, MOUNTED IN
BRONZE DORÉ

G. Durand, Paris

Cartouche-shaped rimmed top, the frieze with leather-paneled writing slide and single end drawer; cabriole legs. Inlaid with cartouche-shaped panels of floral marquetry and having rococo *bronze doré* mounts. Stamped underneath: G. DURAND.

Height 28½ inches; width 25 inches

563. ACAJOU AND LACEWOOD MARQUETRY COMMODORE

Louis XV Style

Oblong top of *brèche d'Alep* marble with chamfered front corners, the front with two drawers; on slightly cabriole legs. The sides and drawer fronts handsomely inlaid with urns in lacewood panels bordered with tulipwood, beneath a frieze of rosetted *treillage*.

Height 31½ inches; width 27½ inches



[NUMBER 564]

564. LOUIS XV ACAJOU AND HAREWOOD MARQUETRY POUFREUSE

Pierre Mewesen (M. E. 1766); French, XVIII Century

Oblong top hinged in three sections, the centre one fitted with original mirror, the side ones with covered wells; front with a writing slide and two drawers; on quadrangular cabriole legs. Inlaid à quatre faces with harewood panels of rosetted treillage, those of the top further embellished with two urns and a central medallion of a musical trophy. Stamped under right hand drawer P. H. MEWESEN.

Height 29 inches; length 30½ inches

Note: Pierre Harry Mewesen, probably of Scandinavian origin, was received master in Paris in March, 1766; worked in the rue du Faubourg Saint-Antoine at *La Main d'Or*. He was an active and expert artisan, very minute in detail; works bearing his stamp won merit by their elegance. See Salverte, ed. 1923, p. 222.

[See illustration]



[NUMBER 565]

FAMILLE ROSE BOWL: NUMBER 118

565. LOUIS XV TULIPWOOD AND PARTRIDGEWOOD MARQUETRY COMMODOE

French, XVIII Century

Shaped oblong top of *brèche d'Alep* marble (repaired), front with two conforming long drawers; on quadrangular cabriole legs. Elaborately inlaid with marquetry panels, the sides depicting urns of flowers, the front a garlanded musical trophy also flanked by urns of flowers. Mounted with modern bronze escutcheons, ring handles and shoulder and knee appliques.

Height 34½ inches; length 44 inches

[See illustration]

566. FOUR-FOLD SCREEN IN IVORY AND WINE RED CISELÉ VELVET

Covered in old velvet cut to a design of symmetrical floral clusters garlanded with pairs of leaves, in an ivory ground.

Height 6 feet 6 inches; width 5 feet 8 inches

567. ACAJOU WRITING CABINET, PLAQUÉ WITH SÈVRES PORCELAIN
AND MOUNTED IN BRONZE DORÉ

Louis XVI Style

Rectangular cabinet with half-statuary marble top and *bronze doré* gallery, the front with double cupboards above two drawers, one fitted for writing implements; on a chamfered table stand with writing slide covered in tooled green leather and long drawer; octagonal tapering legs. Richly mounted in *bronze doré*, in the manner of Gouthière, with rims, drawer friezes of leaf scrollings, appliqué pendants of flowers, etc., and upon the long drawer a drapery festoon; enclosing plaquettes of Sèvres porcelain upon the cupboards, sides and drawer front painted with flowers within turquoise blue borders. A reproduction of the finest quality.

Height 47 inches; width 29½ inches

[See illustration]

568. CARVED AND GILDED CANAPÉ IN STRIPED SILK BROCADE *Louis XVI Style*

Rectangular reeded and flower-carved frame with acanthus-scrrolled columnar supports and round spirally-fluted and tapering legs. Covered in sage green striped silk floral brocade, with seat cushion.

Length 51 inches

569. CARVED AND GILDED CANAPÉ IN STRIPED SILK BROCADE *Louis XVI Style*

Similar to the preceding.

570. CHINESE DECORATED BLACK AND BRONZE LACQUER EIGHT-FOLD SCREEN

Painted in black and lightly tinted colors on a bronze-gold ground with elaborate landscape scenery, pavilions, lakes and numerous figures, within a broad border band of grapevines with birds and butterflies. The reverse in black and gold, painted with birds, flowers and bamboos. Age cracks.

Height 7 feet 1 inch; length 11 feet 5 inches



[NUMBER 567]

571. PAIR CARVED AND GILDED UPHOLSTERED BERGÈRES IN VIEUX ROSE
CISELÉ VELVET

French XVIII Century Style

Arched horseshoe frame elaborately carved with imbricated laurel leaves, crested by a bowknotted garland of roses, the arm supports in the form of cornucopias of roses; leaf-scrolled cabriole legs. Back and seat cushion covered in old rose cut and uncut velvet patterned with basket of flowers and tasseled ribbon bows. Signed LOIDRAULT FRÈRES.

572. WALNUT MARQUETRY CHINA CABINET

Dutch, XVIII-XIX Century

In two sections, the upper with arched flaring cornice, glazed sides, and glazed and traceried door opening to shelved interior; the lower section with two paneled doors and canted sides. Elaborately decorated with jardinières, butterflies, floral ornament and shells; bracket feet.

Height 6 feet 6 inches; width 46 inches

573. PAIR RICHLY CARVED OAK TORCHÈRES

Régence Style

With hexagonal tapering standard carved with husks, on knopped and leaf-carved support and acanthus-scrolled tripod.

Height 53 inches

574. LOUIS XVI ACAJOU KNEEHOLE LIBRARY DESK, MOUNTED
IN BRONZE DORÉ

Westphalian, XVIII Century

Upper section with galleried half-statuary marble top in tiers of three oblong panels, surmounting two pairs of cupboards ornamented with *bronze doré* oval medallion panels; the writing desk paneled in tooled black leather, with rim of *bronze doré* valanced drapery; kneehole front with five drawers, of which the centre one is fitted with a leather-covered writing easel, all with *bronze doré* escutcheons and leaf-and-dart borders, the pilasters paneled with nulling; on round fluted and tapering legs.

Height 54½ inches; length 61 inches

[See illustration]

575. CARVED WALNUT AND EMBROIDERED CRIMSON VELVET ARMCHAIR

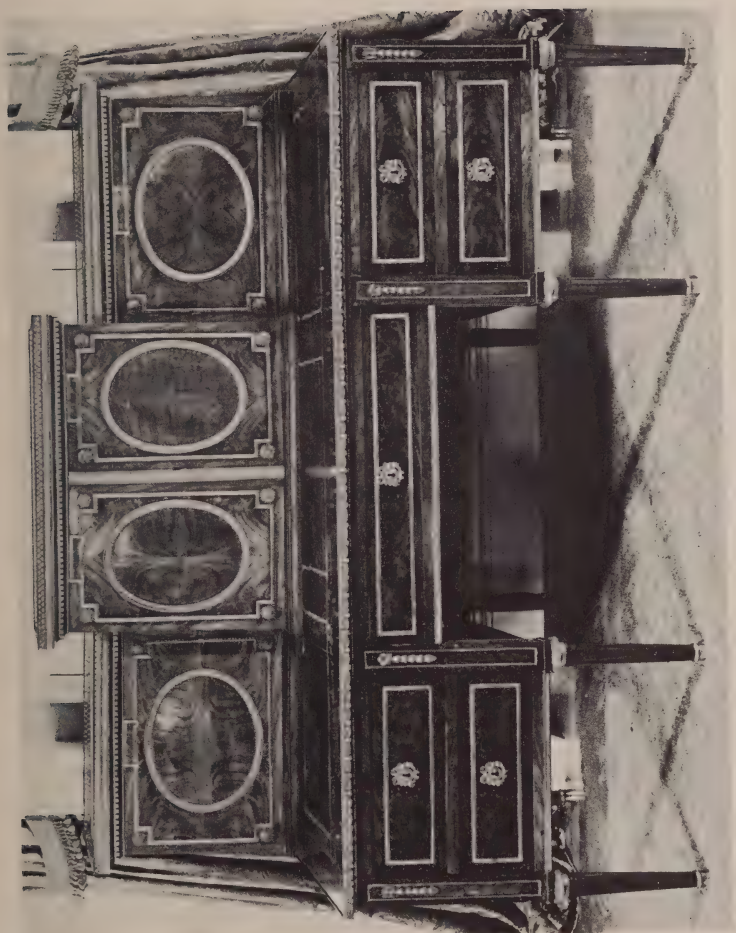
Spanish Renaissance

With open scrolled arms and carved quadrangular legs with strap-scrolled frontal stretcher; frame reconstructed. Narrow oblong back and seat in velvet of the period, embroidered with Renaissance leaf scrollings and medallions.

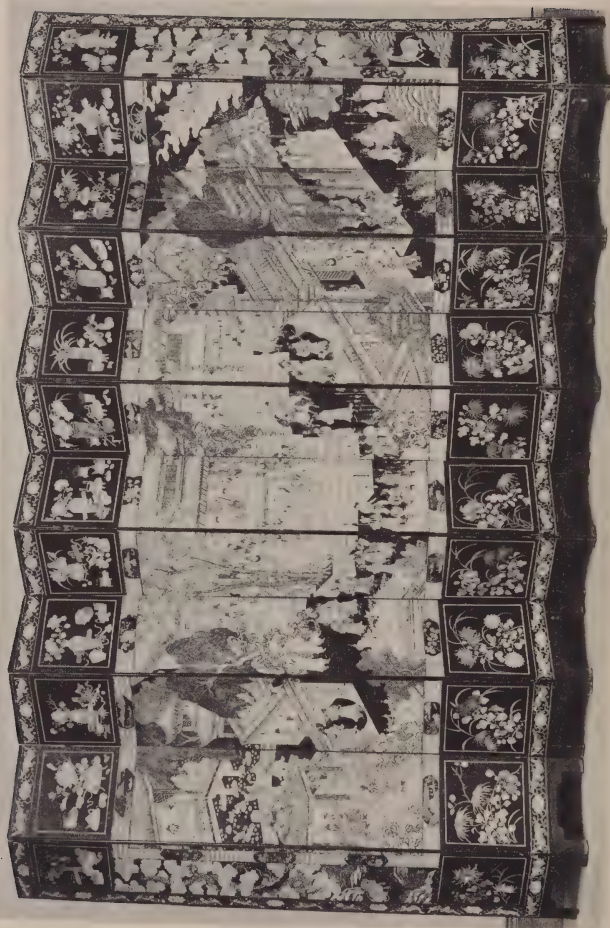
576. LOUIS XV FINELY CARVED WALNUT SERPENTINE-FRONT ARMOIRE

Tall upright cabinet with paneled double doors, and carved with a serpentine median band of interlaced rocaille scrolls and acanthus leaves, a motive repeated upon the rounded pilasters and upper section of doors; leaf panache cresting; leaf-valanced base and scroll supports.

Height 8 feet 7 inches; width 5 feet



[NUMBER 574]



[NUMBER 577]

577. CHINESE CARVED COROMANDEL LACQUER TWELVE-FOLD SCREEN

Early XVIII Century

Incised and decorated in a profusion of pale colors on a black ground with scenes in the palace and garden pavilions of a *tuchun*, in which are numerous figures of councillors, soldiers with spears and shields, sentinels, etc; at the top, square panels of utensils arranged in groups, flower vases, etc., at the bottom, similar panels of autumn flowers. The verso depicts a lively hunting scene in wooded rocky terrain with spearmen on foot and horseback, and hounds pursuing deer and hares, between small panels of flowers of the Seasons and animals and birds in landscapes.

Height 9 feet 3 inches; length 19 feet

[See illustration]

578. SIX CARVED AND GILDED CANED SIDE CHAIRS

Louis XVI Style

Horseshoe caned back bordered with carved leafage, caned seat edged with guilloche molding; on round stop-fluted and tapering legs.

579. TWO DECORATIVE CUSHIONS

One with silk floral embroidery on ecru silk faille; the other in antique crimson silk damask, appliqué with a coroneted escutcheon. [Lot.]

580. PAIR CARVED AND GILDED TABLE LAMPS

With carved trilateral shaft and decorated parchment shade. Height 34 inches

581. THREE VENETIAN AND FRENCH TINTED GLASS VASES

Large tapering cylindrical vase in gold-flecked rose glass with mask and rosette bosses; footed ovoid jar with cover, in green glass with clear melon knob and finial; and an iridescent pear-shaped vase decorated with stems of reeds. [Lot.]

Heights $13\frac{1}{4}$ to 19 inches

582. EMBROIDERED CIGARETTE BOX AND DAMASK PORTFOLIO

Small box covered in linen embroidered with floral borders; and a crimson silk damask portfolio with floral embroidery and gold bullion. [Lot.]

583. PAIR OLD ST. CLOUD WHITE FAÏENCE JARDINIÈRES

Urn with two leering mask handles and molded with a floral cluster above a deep band of gadrooning. Small chip.

Height $7\frac{1}{2}$ inches

584. DECORATED GREEN LACQUER SEWING BOX

Painted with a basket of flowers; fitted with three implements.

Length $5\frac{3}{4}$ inches

[END OF SALE]

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